

Heritage Update

To keep you informed about current heritage news and events, we bring you our Heritage Updates via email. We hope you will find these periodic newsletters both useful and entertaining. Your feedback is welcome!

President's Report:

I want to wish the membership and supporters a happy and prosperous 2011!

Last year proved to be an excellent one despite the economy. So many projects were completed like the Archives expansion, new exhibits, Centennial Celebration, move and reconstruction of the Laitinen home. I congratulate our remarkable staff, volunteers and Board members on these accomplishments. It is wonderful to see their hard work continue to pay off in achieving the Association's mandate.

Our new season is only a few months away. I know the staff has already started planning and working hard to find the funding and workers to keep the Village and Museum operating for all to enjoy.

SAMHA has seen an increased number of members, as a result of the membership campaign carried out last year. I want to welcome several newly joined members to the Association. We think of SAMHA as a family and want it to grow bigger and stronger every year.

As we are all aware, we are still facing some tough economic times. I want to thank our sponsors who continue to support our organization.

Directors meetings have resumed and are held every third Tuesday of the month at 7:30pm in Marjorie's Tea Room at the Village, we welcome you to attend. If you have an item for consideration by the Board, please let me know.

Doug Adams

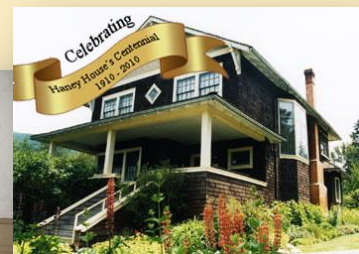
General Manager's Update:

2010 was a wonderful year at R.J. Haney Heritage Village and Museum. We kicked off the year with a gala opening of our new exhibits and went on to hold a successful Centennial celebration for the Haney Heritage House.

This year we hope to do extensive renovations to our beloved Haney House and restore it to its former glory. It will receive a new roof thanks to the City of Salmon Arm and a new paint job if we can find enough willing painters!

We are pleased to have the Laitinen home now safely at the Village. It, along with the Fraser Avenue house will require restoration work in order to have them ready for public viewing. If you can donate your time or skills to help preserve these heritage buildings we would like to hear from you. Give us a call at the Museum 250-832-5243. Thank you to all our volunteers who work so hard in order for the Village to serve as an area of special beauty and heritage for this and generations to come. We wish you all the best in 2011!

Dianna Jarman



Curator's Notes by Deb Chapman

Construction and Maintenance Manager Ted McTaggart usually looks forward to the winter break he gets each November. It is a time to relax, sort his nails, and get his shop back in order. This winter has been different. He hasn't had a chance to do his traditional activities and he says, jokingly, that he's working harder as a volunteer than when he's on payroll.

The general public likely doesn't know the salvage work that Ted McTaggart does year round. He's always on the lookout for materials that can be reused at the site. Ted's reasons are sound. Wood is expensive. Wiring, windows and other building components are too. Ted is also doing his bit to make sure Haney Village is just a little "greener" and that as many materials as possible are repurposed in relocated, newly constructed, and existing buildings.

Not only is it smart to reuse materials, keeping costs down, and giving an age-appropriate patina to the place, it keeps construction materials from ending up at the landfill. When Ted goes to use the salvaged materials later, he and others appreciate that the site looks right using older materials. It is as if a building, renovation, or exhibit has been there for a very long time. Using old siding and windows makes the place feel right.

There's been a growing problem at Haney Village for a few years though. All that stuff the "Keeper of the Park" scrounges needs to be stored until it is needed. It was being stored all over the site, sometimes in the public eye, and that wasn't really conducive to the story being told at Haney Heritage Village.

One of the best things that happened this winter was the raising of the wood storage shed behind the Village's shop. The "bones" of the building were constructed earlier in the year from new materials by Contractor **Ty Schielke and Ted McTaggart**.

Mary McTaggart, Ted's better half, came up with an idea. She called volunteers and asked them to help with a specific job for a finite period. Then she threw in an incentive. If they'd stay all day, she'd feed them. She promised an old fashioned meal and the "boys" stayed.

A neighbor, Sharlene Wiebe, brought fresh bread out of her oven. Tom Nishimura brought muffins for coffee breaks. Mary cooked a roast. The volunteers in the archives room came over to join the crew in the tea-room. One day archives volunteer Lise Ouimet made pumpkin soup.

Each day, a crew showed up for work. They roofed and sided the building, hung around, admired their work, and saw they'd been part of something great. A "new" building emerged clad with salvaged materials from other local demolition projects.

Thanks to the volunteer labourers, a good supply of nails, and a few good meals, Haney Heritage Village has another structure. It will store windows, wood, and materials waiting for reuse. The work hasn't ended, though. The Construction and Maintenance Manager will have his hands full for the next few months making the place just a little more organized. Then he has to clean up his shop.



Heritage Week Feb 21 to 26, 2011

This event is held off site at Piccadilly Mall in Salmon Arm. There will be heritage displays by R.J. Haney Heritage Village and Museum as well as various other groups. Enjoy a variety of entertainment all week. We also have a silent auction for 3 days and on the Saturday an old fashioned pie contest, live pie auction, craft stations for the kids and a "Heritage Breakfast" at Jane's Place. (Part proceeds going to the Salmon Arm Museum) This is a partnership event between R.J. Haney Heritage Village and Museum and the Mall at Piccadilly. This year's theme is celebrating parks and protected areas.



Join the fun by bidding on a pie at our fantastic "Pie Auction" Feb 26th at 12:30

How to Care For Antique Books

Keeping your old books in good shape can be a challenge. Made from natural materials, like cloth, wood and leather, books are prone to deterioration. They're susceptible to degradation from light, water and dust exposure. They don't like to be crowded either. If you have an antique book, or just want to keep your vintage books looking better longer, these tips will help:

•**Environment** -- Where you keep your books will have a lot to do with how long they'll last. Books need to be out of direct sunlight and away from moisture. They need a stable temperature, ideally between 65 and 70 degrees F (18.3 and 21.1 degrees Celsius), and good air flow to curtail mold growth. A relative humidity (RH) of 44 to 55 percent is ideal to keep them from drying out too much. Keeping your antique books in a basement or attic is a bad idea [source: National Park Service].

•**Shelving** -- If you plan on displaying old or antique books, choose glass or baked enamel shelves over wooden shelving. Wood that hasn't been properly sealed with an epoxy finish can transfer damaging acids to the paper and bindings of old books.

•**Spacing** -- When you're setting up your collection, avoid overcrowding. Books that are crammed together will rub against one another as you remove and replace them, damaging the covers and possibly cracking the spines. Use bookends that will maintain books in a vertical position. Companion books sharing a shelf together should keep one another upright but allow for easy access and good air flow.

•**Keep tall books flat** -- Protect the bindings of large books (18" or higher) by keeping them flat on a stable surface rather than upright. This will also help keep the pages from warping. If you're stacking large books on top of one another, avoid tall piles, and always remove the books on top before accessing the ones underneath.

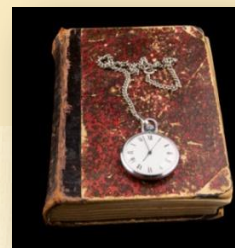
•**Light** -- Light in general and ultraviolet light in particular can damage old books. To keep printed material vibrant, maintain light levels at a minimum and place ultraviolet filters on windows and fluorescent fixtures.

•**Storage** -- To give antique books the best care, keep them in protective boxes or sleeves made from acid free materials. There are containers on the market designed to store antique books safely, and they work well for maintaining historical documents, too.

•**Preservation** -- Avoid repairing book pages with glue or tape, and don't treat leather bindings with oil. If your book needs repair, consult a professional before trying to fix the problem yourself.

Article by

tlc.howstuffworks.com



Reunions and Special Events

What better place to hold a special gathering than R.J. Haney Heritage Village and Museum!

With an ambiance second to none and surroundings that will take you back to your youth, any event held at Haney Village will be remembered for years to come.

Whether it's a Class or Family Reunion, Company Bar-B-Q, Sports Day or a Get-together for your club or organization, we can help make it a success.

We can help you with everything from scheduling the day, arranging work-shops selecting a lunch menu to guided tours and photo shoots.

We have packages that include a tour of the Village or the Haney house... or both.

Treat your guests to a delicious meal prepared with care by our staff in Marjorie's Tea Room. You can select from a wide variety of entrees, salads and desserts. How about a Bar-B-Q? We can cater to up to 200 people.

As we have so much to offer to help your event be a success, we recommend contacting us directly for the various rates on all of our options.

Call 250-832-5243



Donations

The Salmon Arm Museum and Heritage Association, operating as R.J. Haney Heritage Village, is a registered non-profit society that relies on donations, grants and revenue generating events to continue operations and capital projects.

The property and Village is owned by the City of Salmon Arm and, thanks to a generous donation and request from Marjorie Haney Fulton, the Salmon Arm Museum is contracted to manage the 40 acre parcel. The City gives a generous annual grant and some work in kind. Other major supporters are the BC Arts Council and a Direct Access Grant through the Gaming Commission. The businesses and service clubs of Salmon Arm and area are also great supporters of our various events and projects, both monetarily and with donations of specific items. Volunteers are a very important source of funds and help.

Being a museum and heritage village depicting the early 1900's we are always looking for donations of items and paper records, journals, etc. from this era to use in the archives and in our displays. Before you discard those old items give the curator a phone call at 250-832-5289.

If you are interested in supporting projects or events please contact us and ask for the General Manager. We can discuss the various ways in which we need help and what area of the operation you may be interested in supporting.

The support of the community is essential so that we may collect, preserve, exhibit and educate the citizens of the Shuswap and its visitors.



The Laitinen House has moved!

Built in the early 1920's, 3 additions later and several years of raising families, the house now resides at R.J. Haney Heritage Village. The move happened early in the morning November 15, 2010.

There were several days of preparation at its former site on 30th Street NE. The two additions on the west side were removed and will not be replaced, the addition off the kitchen and covered porch on the east side were removed and will be replaced, and the upper floor and roof, which included two bedrooms, was removed and will be replaced exactly as originally built. While this demolition was taking place we were also working on site preparation at the village. The house will sit on 16 concrete sonnet tubes with 6" X 6" timber supports on top of the concrete. All construction will meet the local building codes as required, making the house available for public access.

Once on site at the village, a week of concentrated work (in the cold of November, I might add) by numerous volunteers began. The remainder of the upper floor was removed in preparation for the new roof, the interior walls also removed and the floor joists "beefed up". The new roof and gable ends were then erected and sheeting applied. It was decided at this stage to wait until spring to add the front porch, shingle the roof and finish around the foundation to complete the exterior of the house.

I just want to give thanks to the many individuals who donated money towards this project and the many volunteers who graciously, without hesitation, donated several hours to see this project to lock up stage. Many days were very cold and working conditions marginal for us "old" folks. I cannot thank you enough.

Gary Cruikshank



We at R.J. Haney Heritage Village and Museum wish to thank the British Columbia Arts Council, Province of British Columbia, Sun Country Cablevision, & Hucul Printing for their generous assistance towards making this issue of Heritage Update possible.

