

Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!



President's Report:

Another exciting and successful season is behind us now and it is time to plan for next year.

Manager Susan Mackie is busy scheduling the many events we hold each year. I am certain she has some great new entertainment planned for us as well. Our popular Dinner Theater will be back with a new play being written by our own Peter Blacklock with input from curator Deborah Chapman. We experienced a significant increase in visitors to the village this year with 13,779 guests counted. Local residents are finding the village is a great place to bring those out of town guests for a day of exploring and a great lunch or light snack. When I am at the village I am often surprised by how many international visitors we get. With the addition of the new Montebello museum building, and the many dioramas it will house, I am certain the number of visitors will continue to increase. The park is beautiful, the village is an interesting step back in time, and the food is great, all good reasons to come and enjoy a day with us.

Construction continues on the Montebello Museum with siding being installed and planning for the interior spaces underway. The fund development committee is still hard at work to secure donations which will enable us to meet our goal to open the building in July of 2017.

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Past President's Update:

LET'S GET IT DONE!

RJ Haney needs YOU to help complete the new Montebello Museum in time to celebrate Canada's 150th anniversary next summer. Help us create that legacy now. All we need is your donation.

You will be seeing these words in print often in the next few months as we near completion of the Montebello Museum. We have accomplished a lot to date and, with each construction milestone, the emerging building is becoming a credible community asset.

The Museum's Fund Development Committee has been working hard to make sure the new museum is authentic, efficient, and well designed. It is a quality project and includes plans for geothermal heating and cooling. Most importantly, the Museum Board is confident that the facility will make our community proud for the next 50 years.

The Committee members are very pleased with the contributions from local and regional donors. Donors have made it possible to leverage funding from outside our area. The committee is pleased to announce that it recently received word that Heritage Canada will be coming to the table with a grant to \$245,000 and the BC Arts Council will also be kicking in \$23,500. Both grants were given on a matching basis.

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President continued from page 1

The building is very impressive and we are proud of how



far we have come in such a short time, but now we are in the completion phase and every dollar will help immensely.

The membership is very excited to move on to the final stage of the project.

After a year off we held the very popular Spooktacular event on October 22 and 23 and once again it was a big hit with everyone who attended. 1487 visitors came out to enjoy all the great spooky activities. The Montebello Museum building was featured with gruesome displays in the windows of each of the store fronts. They proved to be popular and I am confident Susan already has lots of plans for next year. I have been involved with every single Spooktacular and I believe this was the best one yet. Over 150 volunteers helped make this event a success. Staff and volunteers spent three weeks getting it set up and we are grateful for all the help we received from the public. It seems that Spooktacular has its own set of volunteers dedicated to making it a fun event for the community.

We are back to our regular meeting schedule with monthly board meetings held the third Tuesday of each month in Marjorie's Tea Room at seven pm. I invite anyone interested in being involved with this vibrant organization to join us for the next meeting on January 17, 2017. The December meeting is set aside so we can have sing along, musical entertainment, and listen to an interesting speaker or story teller, and of course enjoy great refreshments provided by those who attend.

Norma Harisch, President

Past President continued from page 1

The timing could not have been better. With these commitments we have raised just over \$1.4 million of the \$1.75 million project. We feel that, with the generous help of suppliers and contractors that we have received in bringing the building to "lock up" stage and further in-kind donations that will reduce expenses, we will need an estimated \$200,000 to see the new community museum completed.

The Fund Development Committee will be working hard to get the word out that we are close to the finish line and need additional matching funds committed to bring the project to completion.

So.....please get on board and contact us with your donation as soon as possible. Your contributions will be matched by the Government, doubling the bang for your donation buck.

Doug Adams, Director



Members and Volunteers:

*Join us for
an Edwardian Christmas Party
Sunday, December 11, 2016
2:00 pm—Marjorie's Tea Room
Bring your favourite dessert.
For further information phone*

250-832-5243

Mark Your Calendar!

Important 2017 Dates to Remember

Regular Admission to the Village & Museum is by donation.

See our website www.salmonarmmuseum.org for times and admission to events.

- Heritage Week—Feb 15th-19th
 - Village & Marjorie’s Tea Room Opens – May 10th
 - Pancake Breakfast—May 13th & 14th
 - High Tea—May 28th
 - Father’s Day—June 18th
 - Dinner Theatre—July 2st –Aug 27th
 - Pioneer Day—July 9th Montebello Opening!
 - Soiree—Aug 3th — 8th Annual Classic/Antique Car Show—Aug 13th
 - Burger, Beer and a Bard—TBA
 - Harvest Celebration — Sept 10th
 - Tea Room closes — Sept. 16th
 - Village closes —Sept. 23rd
 - Cemetery Tour—Oct. 15th
 - Spooktacular—Oct 21 & 22
- [facebook.com/haneyheritage](https://www.facebook.com/haneyheritage)

Some notable Montebello contributors: they gave us their gifts of time

Wayne Webber for making a template from an original bracket from the side of the SM McGuire General Merchant store and making six replicas.



Doug Hlina for making six more decorative brackets for the front of McGuire’s store.

Dean Henderson and Brock Gerow at Northern Plastics for creating a computer program to create the finials for brackets and then custom lathing the “bobbles” out of wood.

Patrick Shea for organizing the work and calling in favours to get the bobbles made.

Gary Hucul for working on the press for the Salmon Arm Observer display. We will have a working press soon!

Eric Hodson at Rona for donating the use of Rona’s Hiab to pick up and deliver the Observer press to R.J. Haney Heritage Village.

R.J. Haney
Heritage Village & Museum



Donation and/or Membership Form

Please fill out the information below and return it with your cheque payable to

Name: _____

Address: _____

Postal Code: _____

Donation: \$ _____

Also enclosed is my membership fee of \$10: Yes No

Total enclosed: \$ _____

Phone Number: _____

City & Province: _____

E-mail: _____

Project: _____

Date: _____

Please mail to Box 1642, Salmon Arm, BC V1E 4P7. Tax receipts for monetary gifts available upon request. Thank you for your generous support!

Online Exhibit: a Virtual Cemetery Tour



This fall something extraordinary began with an email to Laura Noakes at City Hall. I needed a location for a "new" personality on my annual cemetery tour. Each year I feature two new people, writing about them in the *Observer* and *Lakeshore News*. Adding new characters

helps keep my cemetery tour fresh and I had to make sure my featured personalities would be in attendance. Laura looked up and located my dead guys.

Laura is my go-to person to find my "peeps" in the old section of the Mt. Ida Cemetery. She's the City of Salmon Arm's Engineering Assistant and holds the key to its most recent survey. That survey wasn't your old-fashioned type of land survey; it used GPS to map the headstones digitally. From there the names on the headstones were added, the information was overlaid on an aerial photograph, approximate plot locations were drawn, and links to photographs of the headstones were added. A complete database of those known interred occupants is also being developed.

I should have guessed that Laura has roots and family history in the North Shuswap. She is a Noakes, as in Stan Noakes and his band. Laura was familiar with her family history and music connections when she came back to the Shuswap to work at the City of Salmon Arm.

Laura possesses skills like no other Salmon Arm Museum history buff and, after that first email response, was snagged as a volunteer in the archives department without ever having stepped a foot in the door. She proposed we create a virtual exhibit of some of my characters in the cemetery.

A virtual tour has its own merits, comforts, aims, and objectives. Laura and I hoped to serve a different

demographic of learners - raising awareness through their desktops, iPads, or tablets. Laura's idea was to take the tour to another group of learners like her. Translated in museum-speak – she represented a younger and digitally savvy audience.

So, how did Laura end up mapping the cemetery? Part of her job at the City is to provide additional support



to the GIS and Engineering Departments. When she first started with the City in 2011, she began compiling data from a project that had mapped the cemetery and its headstones, eventually creating a crude map of plot, block, section, and headstone information.

Laura had studied human geography and Geographic Information Systems (GIS) at TRU, SFU, and BCIT where she learned about the power of maps to communicate and how to create interactive mapping. She tells me that this was before interactive mapping was made as easy and accessible as it is today.

Then last year Laura attended a GIS conference hosted by Esri, the company that makes the GIS software used by the City of Salmon Arm. The presenter introduced Laura and her fellow colleagues to one of the features of the software's online mapping service - Story Maps.

"I immediately saw several opportunities to use the Story Maps application. The City utilizes one of the Story Map applications to show capital works projects over time. I thought it would be a fantastic way to share the history of our city," Laura said.

In September, Laura asked if I'd consider making my



We at R.J. Haney Heritage Village & Museum wish to thank the British Columbia Arts Council, Province of British Columbia, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.



Cemetery Tour cont...

cemetery tour into an online exhibit. The City contributed its mapping resources (which Laura knows well) and some of Laura's time to the project. Everything was coming together!

Laura would design the framework. What did she need from the Salmon Arm Museum's archives? Laura needed graphic images and text. She would provide the maps locating the 21 plots in the virtual exhibit.

I offered to write the content, provide photographs, and details where the people lived in the community that she could link to a GIS map. The maps would create a sort of community driving tour. Then I added something. I thought photographs of the homes, if we had them, would make a nice addition. Another volunteer, Rosemary Wilson, scanned obituaries. Another volunteer, Rose Turner-Reichlin, edited the text. We were good to go...

Two months later, thanks to help from the City of Salmon Arm, the exhibit was launched on the R.J. Haney Heritage Village and Museum website: www.salmonarmmuseum.org and linked to the site's Facebook page.



"This project combines my passion for mapping, the history of the Shuswap, and different means of communication," Laura said.

We hope Laura's project will serve a digital community of learners - making them aware of just a fraction of the stories buried in the Mt. Ida Cemetery. Laura and I are pleased with the results. The project will be submitted to Esri Canada as an example of what communities like Salmon Arm can do with their software.

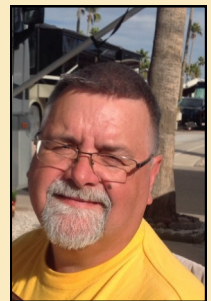
But I have to tell you, this feels like Salmon Arm Museum is no longer playing at being a big museum.

We are big! We have a virtual exhibit designer, software support, a researcher, an interpreter, an editor, a photographer, an archivist, and a curator. Although some of these people wear multiple hats, it is a team and I think, just maybe, we might have a red-carpet event to attend sometime in the future...

Deborah Chapman, Curator/Archivist

BC Societies Act Changes

Some of you may have heard that there are changes coming to the *Societies Act*, which has remained relatively static since the 1970s. As Vice President I am keenly interested in how the Salmon Arm Museum and Heritage Association is governed and volunteered to review the changes to make sure our organization is in compliance.



I have reviewed online bulletins posted by BC Registry Services and, although it is too early in my review to comment, it appears the primary changes in the *Act* are to simplify how organizations are described and governed.

The new *Act* comes into effect on November 28th of this year and all Incorporated Societies have a full year to transition to meet the new requirements. I see my efforts going into ensuring SAMHA's bylaws meet the requirements outlined in the new *Act*. My cursory review indicates that we will have some word smithing to do but nothing that impacts the fundamentals of our organization.

Once again, I am in the early stages of my research and it is too early to make a significant comment. My goal is to present any changes necessary to the general membership for adoption at the AGM. One significant change is that registration and reporting will be done electronically from now on. No more snail mail!

Dwayne Burdeniuk, Vice President

We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.



The Employment Program of British Columbia is funded by the Government of Canada and the Province of British Columbia.

***Taking care of business—
designing exhibits***



When people ask me when the exhibits in the Montebello building are going to open, I get a little concerned. We're still in construction mode. The project is at lock

up stage and our general contractor tells us we have a realistic timeline. Next July 9th we're planning a party. The new museum gallery will be insulated, dry walled, wired, painted and have its flooring installed and I am told we will have an occupancy permit to frame!

The Montebello will eventually be home to nine "businesses" that will create a snapshot of what the commercial core was like downtown from 1907-1914. The exhibits, or dioramas, will appear to be individual stores and front the building on two sides.

Planning for the nine permanent exhibits has been happening in tandem with construction of the building. Over a year ago staff (that's me) recommended that the Museum Association commission a professional plan to make sure Haney Heritage Village meets its potential as **the best** cultural destination in the region. We staff at Haney like to aim high.

Thanks to grants from the City of Salmon Arm's Grants-in-Aid program and the Shuswap Community Foundation, we started the planning process.

That's where museum designer and heritage consultant Cuyler Page comes in. He has an impressive resume. He is a contractor with 20 years of architectural and construction experience and an additional thirty years' experience constructing museum exhibits and



furnishings. He's won the coveted BCMA Golden Anniversary Service Award. He also designs museums.

Page is a quiet kind of guy. He plays contra bassoon with various symphonies in the province. During the summer he is Mr. Miller at the Gristmill in Keremeos, maintaining the equipment there. This fall he's



rebuilding the mill's waterwheel singlehandedly. No small feat. But in the evenings, he belongs to Haney and

works on the plan for the Montebello dioramas.



So how does Cuyler create an exhibit plan?

After consulting archival photographs, he will draw a plan that can be followed by the museum carpenter. Using his drafting skills acquired in architectural school, he will create a layout, recommend fixtures, tell us where to place lights, how to engage the visitor, point out places for visitors to rest, and advise us on how to convincingly tell our stories.

Taking care of business cont...

In order to create a good design plan, Cuyler needs accurate measurements of the interiors of the shops, window placements and the large artefacts that will eventually be placed in the exhibit “stores.” How much elbow room does a pool player need at the scale model

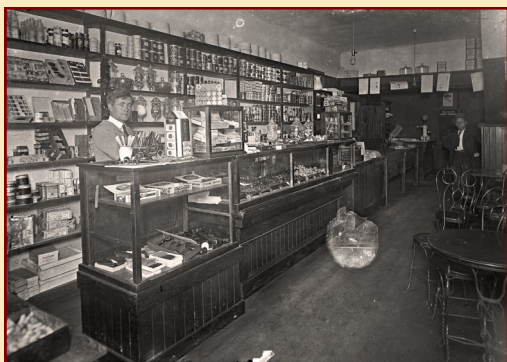


of Lawrence’s Pool Hall & Barbershop?

There has to be wiring for audio – so visitors can be serenaded. An

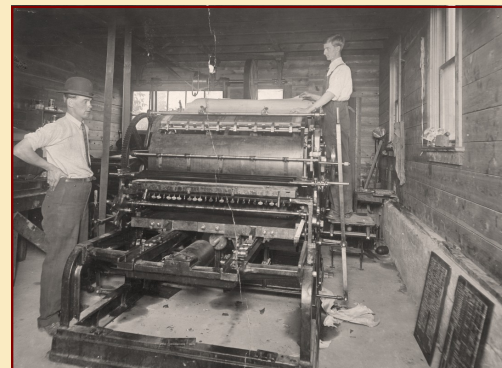
archival photograph scanned in high resolution shows a music stand beside the barber’s chair. Did Lawrence or his successor, J. Thompson, sing in a barbershop quartet? That’s where Haney’s curatorial staff come in to write the storyline.

Cuyler has a winter of work ahead of him, designing cabinets, a case for the switchboard, a soda fountain for Bedford’s, and a butcher counter for Palmer’s. He has his work cut out for him.



When all the exhibits are in place, there’ll be another celebration and you’ll be invited. Come prepared for that visit.

Deborah Chapman, Curator



The stats are in. We had another great year!



| | | |
|-----------------------------|--------|---------|
| Total Visitors | 13,779 | Up 11% |
| Dinner Theatre Guests | 2,628 | Up .2 % |
| Artefacts catalogued | 46,877 | Up 2% |
| Annual hours open | 1,390 | Up 9.2% |
| Number of volunteers | 529 | Up 9.5% |
| Number of hours volunteered | 4,878 | Up 6.4% |

Thank you contributors to the Montebello Project: we're getting it done!

| | | |
|-------------------------------------|--|-------------------------------------|
| Action Concrete Pumping | Demille, Brad | Newnes, Douglas & Lakeshore Village |
| Adams, Doug & Donna | Derby, Donald & Derkaz Cindy | Omega Engineering Salmon Arm |
| Ainsworth Cliff & Adele | Dinoflex Group | Orchard, Leona & Kerry |
| Ambil, Diane | Edgell, Dave & Caroline | Paterson, Dr. Donald & Doreen |
| Anderson, Boyd | EZ Rock 91.5 | Penner, Dr. Lee & Jocelyn |
| Anderson, Susan & Robin Bell | Garbutt, Keith & Phyllis (Garkay Farms) | Peterson, Jason |
| Andrea Long or Paul Kershaw | Gerow, Donald & Carol | Revel, Bert |
| Angove, Karen | Glacier Building Supplies Ltd | Roberts, Richard & Myrna |
| Anonymous | - DBA Salmon Arm Rona | Robertson, Robert |
| Apex Crane | Graydon Security Systems | Royal LePage Access Real Estate |
| Armstrong Regional Co-op | Hall, Trudy | Rutner, Marian & Charles |
| Arnold MP, Mel | Hanna, Janet & John | Ryley, Patrick |
| Askew's Foods | Harisch, Christina | SALMAR Community Association |
| Baird Brothers Ltd | Harisch, Norma & Bill | Salmon Arm Evening Rotary |
| Bartman, Tina | Henderson, Dr. John & Joyce | Salmon Arm Museum & Heritage Ass'n |
| BC Arts Council | Heritage Canada | Salmon Arm Observer |
| BC Hydro | Hill, Glenn & Kirstine | Salmon Arm Truss |
| Beckner, Jim & Marcia | Hilltop Toyota | SASCU Credit Union |
| Benjamin Moore & Co | Hirtle, F.S. (Rick) | Segreto, Ralph & Marian |
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| Birkhiem, Vic & Judy | Interfor Corporation Adams Lake Division | Shuswap Community Foundation |
| Blackburn Excavation Ltd | Interior Testing Services Ltd | Shuswap Quilters Guild |
| Bolton, Bruce & Ivy | Johnston Meier Insurance Agencies Group | Shuswap Veterinary Clinic |
| Bradley, Janet & Donald Worthington | Jones, Jerry & Debbie | Shuswap Vintage Car Club |
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| Chapman, Deborah | Landmark Excavating Ltd | Telus Charitable Giving Program |
| Chu, Dr. Gerry & Rita | Legal Document Services | The Inn at the Ninth Hole Ltd |
| City Furniture | Liske, Reid | Turner, Brian & Mary Ellen |
| City of Salmon Arm | Little Projects Ltd | Turner, Janice & John Grave |
| Clay, Ian and Wendy | Lyons, Joan | Warner Rentals |
| Clayton, Gail & Suncor Energy Inc | McConnell, James | Webber, Wayne & Anna |
| Cockrill, Elaine & James Weed | Mounce Construction | Webster, Ernest & Myrtle |
| Cooper, Nancy | Murray, Judy & Blaine Carson | Wilson, Lorne & Lynda |
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| | | Woolliams, Dave & Maureen |