

# Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!



## President's Report:

It is time again to reflect on the season just past and look forward to the next exciting step at R.J. Haney Heritage Village.

Planning for the new Montebello Block building has taken up much of our time this year. We applied for Federal funding which we are hopeful will be announced soon now that the election is over.

The drawings for the new building are completed and fund raising continues with amazing success. To date we have raised commitments of 869,568.90 in dollars or in-kind donations. There is still a long way to go but the Fund Development Committee is hard at work and we are confident the community will come through. We are ready to get shovels in the ground as soon as the final drawings are approved and permits granted.

The City of Salmon Arm continued its support with an annual grant of \$104,000 which we are proud to say is just one quarter of our annual operating budget. The rest of our budget is raised through the programming and events we run through the season and with partnerships with all levels of government. The Young Canada Works, Canada Summer Jobs and Get Youth Working, programs allowed the Village to employ seven young people this summer. They acquired valuable skills and we were able to provide programming for students and visitors and offer numerous unique events for everyone to enjoy.

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## General Manager's Update:



No two days are the same at the Village and that is one of the things I love most about my job. I could be sitting at my desk emailing, on the phone, doing a Village walkabout with staff, in a committee meeting, interacting with visitors or managing an event, making sure everything is going smoothly. The dynamic nature of the job keeps me on my toes.

As General Manager I am responsible for the overall managing of both the revenue and cost elements of the Village and Museum. I manage the marketing, sales and events as well as the day-to-day operations. I am also responsible for effective planning, delegating, coordinating, staffing, organizing, and decision making to attain desirable profit making results for this organization.

Planning so everything goes off without a hitch can be a challenge, especially when working on multiple events, functions or day-to-day operations. A lot can happen in one day at the Village. This is where bumper meetings with staff and delegating is important. I am fortunate to have wonderful key players on my team that I trust. Everyone takes ownership of their role and the events unfold into something we are all proud of. When the Village is full of happy visitors having fun and exploring, that's my greatest satisfaction.

This season the event calendar was full and staff pushed themselves hard, always maintaining a good

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*President Continued from page 1*

Another key partner is the BC Arts Council. Its mission is to engage all British Columbians in a healthy arts and cultural community. The Council appoints museum professionals to adjudicate applications from throughout the province. This year we received \$17,000 in operating funding that is earmarked for museum and archives exhibits and programs.

Treasurer Gary Cruikshank generates the year-end financial statements and staff compiles statistics on how we have served our community. Once again the results are gratifying, 12,424 people came through the Village gates during the 1,273 hours we were open for the season. 528 children enjoyed educational programming designed just for them. All of this was carried out by a relatively small staff of fifteen seasonal and contracted workers, two year round employees, and 42 members. The 495 volunteers that help make R.J. Haney Heritage Village come to life worked 4,584 hours. On behalf of the Board and Staff, many thanks for your unwavering support.

**Norma Harisch, President**

**Mark Your Calendar!  
Important 2016 Dates to Remember**

*Regular Admission to the Village & Museum is by donation.*

See our website [www.salmonarmmuseum.org](http://www.salmonarmmuseum.org) for times and admission to events.

**Heritage Week—Feb 15<sup>th</sup>-20<sup>th</sup>**

**Village & Marjorie's Tea Room Opens – May 11<sup>th</sup>**

**Pancake Breakfast—May 14<sup>th</sup> & 15<sup>th</sup>**

**High Tea—May 29<sup>th</sup>**

**Father's Day—June 19<sup>th</sup>**

**Dinner Theatre—July 1<sup>st</sup> –Aug 24<sup>th</sup>**

**Pioneer Day—July 10<sup>th</sup>**

**Soiree—Aug 4<sup>th</sup>**

**Classic/Antique Car Show—Aug 14<sup>th</sup>**

**Burger, Beer and a Bard—TBA**

**Movie in the Park – Aug 26<sup>th</sup>**

**Harvest Celebration — Sept 11<sup>th</sup>**

**Season ends for Village & Tea Room – Sept. 17<sup>th</sup>**

**Cemetery Tour—Oct 16<sup>th</sup>**

**Spooktacular—Oct TBA**

*General Manager continued from page 1*

balance of professionalism and fun. The success showed in the attendance at the Village and at our events. The Classic Antique Car Show is one of the largest and known as one of best in the Interior. 2,623 guests helped us celebrate 22 years of Villains and Vittles Dinner Theatre, as we proudly presented “The Everlasting Railway Blues”. The story was about the coming of the railroad to Western Canada, a legendary historical process. Guests hopped aboard C.P.R. Parlour Car 2426 and took a trip with us through that exciting time.

The 25 dinner theatre shows saw an amazing increase of almost 17% in attendance from last season.

Our successes are also measured by our



partnerships with individuals, sponsors, donors, community businesses and organizations. The funding from Young Canada Works, Canada Summer Jobs and Get Youth Working helps us employ our much needed summer staff. Without our volunteers we would not have the feet on the ground that are required to operate our growing organization. Our Village is growing and our community is our biggest help along the way. Thank you for your friendships and support, I am looking forward to another exciting season in 2016.

*Susan Mackie, General Manager*



**Watch for show dates in our Summer Concert Series. These events are sure to please.**

**Thank you contributors to the Montebello Project:**

Diane Ambil  
Doug and Donna Adams  
Karen Angove  
Anonymous  
Askew's Foods Ltd  
Tina Bartman  
Browne Johnson Land Surveyors  
Dwayne and Liz Burdeniuk  
Gary and Cheryl Cruikshank  
Nancy Cooper  
Janet and John Hanna  
Christina Harisch  
Norma and Bill Harisch  
Bernd Hermanski Architect Inc  
Rick Hirtle  
Patti and Bryan Kassa  
Lakeshore Village (Doug Newnes)  
Bill Laird  
Garry and Mary Landers  
Little Projects Ltd  
Leona Orchard  
Jack and Edith Stead  
City of Salmon Arm  
Salmon Arm Rona

**More Montebello contributors:**

Salmon Arm Museum and Heritage Association  
Salmon Arm Observer  
Shuswap Community Foundation  
Southern Interior Development Trust  
Ian and Nancy Tait  
Janice Turner and John Grave  
Jim Weed and Elaine Cockrill

**People and things that made a difference to the museum's preservation work this summer:**

- A donation from Tom and Elsie Brighthouse for archival supplies. For another member of the Brighthouse family, Ryon Ready, for volunteering to work on the next online exhibit *Flight from the Flames*. Thank you Ryon!
- Aidan Sparks for helping with the E.A. Palmer Family Butcher display. Aidan gets it! He paid great attention to the small things that matter to curators.
- Munro's Sorrento Prescriptions for a "new to us" computer.
- For Gary Cruikshank and Ted McTaggart for constructing a shelving unit for furniture in the museum basement that also stores our homemade antique wooden skis.
- And for Pat Turner for sewing hundreds of customized cotton dust covers for all our hanging clothing.

**R.J. Haney**  
Heritage Village & Museum



**Donation and/or Membership Form**

**Please fill out the information below and return it with your cheque payable to**

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Donation: \$ \_\_\_\_\_

Project: \_\_\_\_\_

Also enclosed is my membership fee of \$10: Yes  No

Date: \_\_\_\_\_

Total enclosed: \$ \_\_\_\_\_

**Please mail to Box 1642, Salmon Arm, BC V1E 4P7. Tax receipts for monetary gifts available upon request.  
Thank you for your generous support!**

## Harvest Program back stronger than ever!

When the Harvest School Program was cancelled last fall because children were not in school there was no doubt the program would be back stronger than ever in 2015. Popular with teachers and students since its inception in 2000, it is a winning combination of hands-on activities, food, and the outdoors.

Almost as predicted, the program was back in September, nearly fully booked, making the grade at R.J. Haney Heritage Village.

The program is a partnership with Hanna and Hanna Orchards. Primary school children have a full morning of



fun. They travel to the orchard and Harriet Hanna teaches them how apples are harvested. They pick and eat their own apple.

Then they travel to the Village and go back in time to Mrs. Haney's summer kitchen. Students see the workings of an apple press close up and help press apples into juice. The story goes that there are pigs on the Haney farm so the kids pick up after themselves and place their peels in a slop pail to feed the stock.

Then, miraculously, cooked apples come out of Marjorie's tea room unnoticed and children get to mill



apples into sauce. Magic ingredients are added - cinnamon and sugar to taste. Then everyone gets a bowl of their apple sauce.

But the work doesn't end there. The children get to do laundry next because everyone on a farm, no matter how young, has to work. When you ask any of the participants in Maureen Sigston's kindergarten class what they liked

best of all, food, fun, or work, they nearly always say the laundry.

Who would have known that diapers on a scrub board could be a valued learning experience?

*Deborah Chapman, Curator*



### Photograph credit: top to bottom:

1. Susan Mackie and I helping Ben grind his apple for juicing.
2. Mrs. Sigston taking a photo of her Kindergarten class from Kings Christian School.
3. Kendal and Connor assisting Shavickie Williams with Mrs. Haney's laundry.

*We at R.J. Haney Heritage Village & Museum wish to thank the British Columbia Arts Council, Province of British Columbia, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.*

### Update: Fund Development Committee for the Montebello Block project

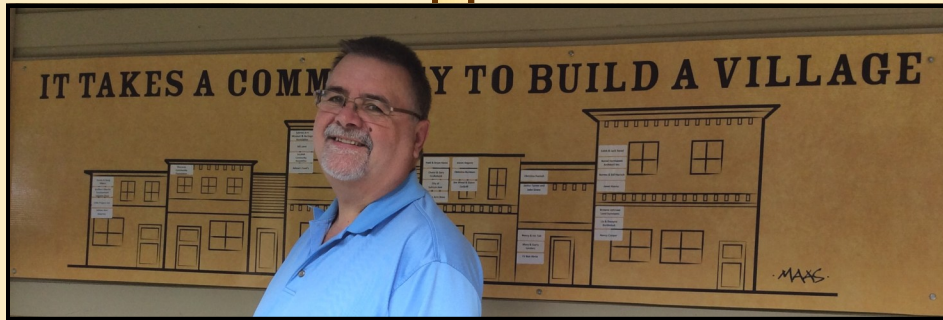
The Fund Development Committee is pleased to inform you that we continue to progress toward our goal of raising 1.4 million dollars for the construction of the Montebello Block.

The building development committee has been working with Architect, Bernd Hermanski and Construction Management team Bill Laird and Rick Semenzin providing the fund development committee with a breakdown of the project equipment and material requirements.

The committee has developed a strategic approach for acquiring financial and in-kind donations for this project. Working a number of potential revenue and in-kind donation streams we also continue to identify and apply for federal, provincial, and corporate grants and financial donations at the local level.

Using a structured approach identifying construction materials and equipment required for the project, we developed a list of potential private and business donors that may contribute to the Montebello building project. We are pleased that the City of Salmon Arm has identified the Montebello project as the City's cornerstone Canada 150 Infrastructure Program Project and committed \$10,000 toward building permit related costs for this project in the City's 2016 budget.

With significant input and assistance from staff, we have assembled a presentation package that includes concept photos and construction drawings to better introduce the project. We connected the various



displays to historic business photos and detailed historical facts to provide our audience with the connection to Salmon Arm's past.

To date we have received commitment from local contractors toward excavation work, gravel and sand supply, lumber, decking, roofing and other project materials. A good percentage of these commitments include a donation of materials as well as reduced pricing for material purchases.

We are truly experiencing our community support and our results so far fit true to the Montebello Block's slogan "It takes a community to build a village".



Our key Fund Development Committee members are Doug Adams, Garry Landers, Gary Cruikshank, Bryan Kassa, Ian Tait, Susan Mackie, Bill Laird and me.

We are pleased that to date we have over \$800,000 in committed donations for the Montebello project. The committee members have set a target to reach the \$1,000,000 mark over the last 2 months of this year.

If you find a funding opportunity that you think should be considered, please do not hesitate to let us know.

**Dwayne Burdeniuk , Co –Chair Fund Development Committee**

*We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.*



The Employment Program of British Columbia is funded by the Government of Canada and the Province of British Columbia.

## *Potting Shed for a Gardener*

New this fall is something gardener Norm Klassen has been dreaming about since he started at R.J. Haney Heritage Village. Norm had a potting shed on his wish list. He needed a shed to transplant small plants he was nurturing. Norm is an organic kind of guy. He loves his garden and plants.



Since Norm started working at the Village he has used an old woodshed

to pot his plants. It was near the north wall at Haney House in the heritage gardens. It had a lot of things stored in it. It also had resident rodents. They weren't often seen, but they left their evidence. Norm's shed was leaky, unstable, and pieced together with odd bits of wood. Norm figured it was built in the 1960s.

A meeting was called. The Site Development Committee assembled in the garden.

"It had to have the same footprint as the shed it was replacing, not be bigger," said President Norma Harisch.

Norma was right. She sketched a design on a scrap piece of paper. The proposed shed looked a lot like the one it was replacing. Its roof looked like a kiosk in a Parks Canada site. Then I was asked, was I happy? I thought about it. No. It looked like something from the 1970s. I knew there had to be a better solution. So what would I propose?

No archivists have all the answers to history questions at their fingertips. As a profession we generally know how to find the answers. I asked for some time to look at photographs of early Salmon Arm. I knew I'd find examples of roofs.

I found single sloped rooflines in the early photos.

The next week we met as a committee again. I had my examples of sheds reprinted. President Norma redrew the design. I asked if the new shed could be considered a multi-purpose project. If the building was decommissioned as a gardener's potting shed some time, could we make sure that the Haney Democrat fit in it? Since we didn't have the original barn on site, it was the logical place to store one of our few authentically Haney artefacts. Sure. The Democrat was measured.

Nev Whatley, the Haney Village carpenter, deconstructed the old shed. Project Manager Ted McTaggart ordered wood from Egli's Sawmill. Then Nev went to work building the shed. Within two weeks it was finished.



Then the question was what colour should it be? The archivist was consulted again. Well that was easy. A lot of the sheds in photographs of early Salmon Arm were unpainted or painted the colour of the house they were associated with. I knew instinctively that, if she had a say, Mrs. Haney wouldn't want to look down on an ugly woodshed when she was doing dishes at her kitchen window. Brown. Haney brown. I convinced my committee members of the logic.

Now Gardener Norm has a beautiful, large rodent-proof potting shed to work in next spring and he is one happy gardener.

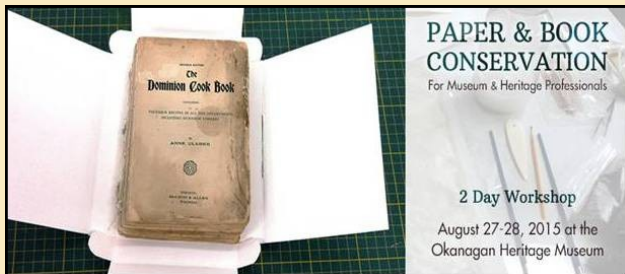
*Deborah Chapman, Shed Police*

### Science has never been more fun!



This summer I was lucky enough to take a conservation course at the Kelowna Museum. It was held in the Ursula Surtees Conservation Lab, named for the curator who reintroduced me to the museum world in 1990. I had been working in the archaeology lab in the Nova Scotia Provincial Museum but did not know anything about exhibits and label writing. I needed help. Ursula agreed to give me three whole days of training.

Twenty-five years later, this summer's course was just as inspiring. It was a two day event, taught by Conservationist Dorcas Tong, with Fraser / Spafford Ricci Art and Archival Conservation Lab in Vancouver.



The workshop covered paper and book conservation, including preservation, storage and display techniques, cleaning methods, tear repairs and how to deal with redrot\* and mouldy materials.

Not many outside the world of museums and archives would understand, but it was exciting! I learned what we could be doing better to store our collections at the Salmon Arm Museum. The training could be applied to both sides of my work, museum and archival collections.

The best thing I learned was how to make my own acid free corrugated boxes for artefact storage. The "raw" materials can be ordered from Opus, the well known art supply store, and the boxes are relatively inexpensive to make when compared to ordering prefab acid free boxes

from archival distributors "back east" that is.

Now I just need the time to dedicate to collection matters and the money for supplies. I am optimistic that one of my volunteers, Doreen Paterson, and I will go into production mode this winter, thanks to a generous donation from Elsie and Tom Brighthouse. Fragile one-of-a-kind wedding dresses that cannot be hung will be perfectly stored for future exhibits.



*Photo credit:  
Amanda Snyder  
Curatorial Manager  
Kelowna Museums*

\*Abbreviated definition of Redrot thanks to Wikipedia: Redrot is an irreversible degradation of vegetable tanned leather. It is caused by prolonged exposure to high relative humidity, environmental pollution, and high temperature. The disease presents as a powdering on the surface of leather and its spread can be retarded.

*Deborah Chapman, Student of Lifelong Learning*

**The stats are in and we had another great year!**



Total Visitors	12,424	Up 5%
Dinner Theatre Guests	2,623	Up 16 %
Artefacts catalogued	45,978	Up 4.2 %
Number of hours open annually	1,273	Up 11%
Number of volunteers	495	Up 25%
Number of hours volunteered	4,584	Up 19%



***Members and Volunteers:***  
***Join us for***  
***an Edwardian Christmas Party***  
***Sunday, December 13, 2015***  
***2:00 pm—Marjorie's Tea Room***  
***Bring your favourite dessert.***  
***For further information phone***  
***250-832-5243***

**Wayne Graham retires!**

Wayne Graham has been a fixture around R.J. Haney Heritage Village for four years. He is a regular and the best kind of Haney greeter. He gives all visitors a special hello as they come through the Museum doors.



Wayne's official title is Friday's Custodian. He likes his job. Wayne is always happy to come to work and it shows.

Supervisor Susan Mackie says, "Wayne has a great work ethic, comes to work on time, keeps working no matter what, puts in a good shift, but when it is time to go, he is off to his next engagement."

Rosemary Wilson, one of the board members and a volunteer, says, "We all smile when we see Wayne come to work. He has a great attitude and keeps all of us at R.J. Haney Heritage Village informed."

With the season over, Wayne and all the seasonal staff members have taken their leave for the winter. Next spring will be different. This September Wayne officially retired from duties at the Village and he will not be back next spring. He will be missed.



Wayne receiving his retirement gift and a certificate for his work. Left to right, Ted McTaggart, Deborah Chapman, Wayne Graham, and Susan Mackie.