

Heritage Update

To keep you informed about current heritage news and events, we bring to you this season's Heritage Update. We hope you will find this periodic newsletter both useful and entertaining. Your feedback is welcome!



President's Report:

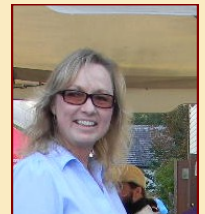
With yet another successful season behind us, the future looks bright at R.J. Haney Heritage Village. Taking a cue from my predecessor, Doug Adams, I am learning to quantify the amazing year we had.

We are grateful for a healthy continuing relationship with and support from the City of Salmon Arm. One quarter of our annual budget, \$101,170, was provided by the City as operating funding. We simply would not be able to do the job we do, keeping lights on, heat up, caring for collections, telling stories unique to our community, and hosting valued events and programs without this contribution from community taxpayers.

Programming is also made possible through partnerships with all other levels of government. This summer Young Canada Works provided us with \$10,716. Canada Summer Jobs awarded a grant of \$11,083 and Get Youth Working added \$2,800 to the kitty. These allowed the Heritage Association to employ six young people and we watched with pride as their skills and knowledge of community grew through the summer. We also received a grant from the BC Targeted Wage Subsidy program for \$21,323.

Another key partner is the BC Arts Council. Its mission is to engage all British Columbians in a healthy arts and cultural community. The Council appoints museum professionals to adjudicate applications from throughout the province. This year we received \$17,000 in operating

continued on page 2...



General Manager's Update:

This season staff at the Village were kept very busy with the nearly 12,000 people who came through the gates and participated in daily activities, special events, and cultural programs. We were also busy with the day-to-day upkeep, special projects, exhibits, and improvements to the Village.

A major project this year was an Employment Program with the Province of BC. Four participants were hired for 26 weeks of work experience. With the help of Village staff members Ted and Nev, these individuals had a very productive summer. The Salmon Valley Homestead relocation and restoration and the new-to-us container for artefact storage are projects dear to the Curator's heart. Our President is passionate about the work that is being done on the Peterson log barn. My passion is making the Village look like a place where historic residents would have liked to have lived.

The Pidherney and Laitinen houses were painted to make them look as if their owners had just stepped out for the day. The Laitinen house had its porch framed, its gable ends shingled, missing windows installed and existing windows and door restored.

Spilt rail fencing was replaced and new rail fencing was built to identify pathways. Village fencing is hand split and built in the same manner that was used in the 1930's in Salmon Arm. We like to think traditional methods achieve the right look for the era.

continued on page 2...

President Continued from page 1

funding that is earmarked for museum and archives exhibits and programs.

Every year end our Treasurer generates the year-end financial statements and staff compiles statistics on how we have served our community. The results are in and the numbers speak for themselves. 11,858 people came through the Village gates during the 1,151 hours we were open for the season. 2,254 people participated in Dinner Theatre. In spite of the disruption to our school program this past spring and fall, 378 children enjoyed educational programming designed just for them. All of this was carried out by a relatively small staff of fifteen seasonal and contracted workers, two year round employees, fifty-three members, and, of course the critical 385 volunteers that help make R.J. Haney Heritage Village come to life. On behalf of the Board and Staff, many thanks for your unwavering support.

Norma Harisch, President

**Mark Your Calendar!
Important 2015 Dates to Remember**

*Regular Admission to the Village & Museum
is by donation.*

See our website www.salmonarmmuseum.org

for times and admission to events.

Heritage Week—Feb. 16-21

Pancake Breakfast—May 16 & 17

High Tea—May 24

Father's Day—June 21

Dinner Theatre—July 1-Aug. 23

Pioneer Day—July 12

Soiree—Aug. 6

Classic/Antique Car Show—Aug. 9

Burger, Beer and a Bard—TBA

Harvest Celebration — Sept. 13

Cemetery Tour—Oct. 4

Spooktacular—Oct. 24 & 25

General Manager continued from page 1

Projects were completed with the support from the Province of BC, The City of Salmon Arm, Shuswap Community Foundation, Salmon Arm Rona, Little Projects and Blackwell Building Movers.

The Maintenance Department had separate projects. The boardwalk at the gold sluice box was rebuilt. Barriers were built at the Hanna Shed to secure the buggies on display. The horseshoe pit was rebuilt and an old fashioned ring toss game was added for visitor use.

Our cook "Marjorie" had her Tea Room kitchen sink drain rebuilt and a commercial kitchen faucet installed. Keeping the cook happy is important, so we improved the wiring to her kitchen plugs and added one outdoors for events.

The Mt. Ida Church and Broadview School handrails were replaced. The men got a treat when a new toilet was installed in their washroom. The Pergola in the Public Garden was re-stained.

As work outside concludes for the year, it is time to review our productivity and give ourselves a pat on the back. Over the winter months the Village will be assessed and projects for next season identified.

Susan Mackie, General Manager

Restoration work on the Pidherney House



Containing the collection:

The basement of the Salmon Arm Museum at R.J. Haney Heritage Village was bursting at the seams when the Kew Homestead from the Salmon Valley was emptied last year. The homestead was moving to a permanent location and all the artefacts, doors, and windows had to be removed. A few staff and a great team of volunteers emptied the log cabin and then there was a crisis. Where to put the museum's stuff? The farm implements were placed on pallets in the staff parking area and tarped for the winter.



"A grant from the City of Salmon Arm Grants-in-Aid program feels like a godsend," says Museum volunteer and Board Member Rosemary Wilson. "It helped us to purchase a used container from Big Steel Box - they gave us a great deal."



The container is an opportunity to solve a storage issue until other exhibits in the Village can be built. Once the relocated Laitinen, Pidherney, and Kew houses receive their occupancy permits, artefacts in storage will be exhibited.

"In the meantime, we're happy to get the extra space we need to store the larger items that shouldn't be in the Museum's basement," Rosemary continues. "They are things that won't be damaged by the cool storage over the winter. The new container has given us space to breathe."

Thanks to the City of Salmon Arm and a super Job Creation Crew that supplied the labour - the Salmon Arm Museum can continue to do what it does best, preserve, collect, display, research, and interpret the history of Shuswap.

Deborah Chapman, Curator/Archivist

R.J. Haney
Heritage Village & Museum



Donation and/or Membership Form

Please fill out the information below and return it with your cheque payable to

Name: _____

Phone Number: _____

Address: _____

City & Province: _____

Postal Code: _____

E-mail: _____

Donation: \$ _____

Project: _____

Also enclosed is my membership fee of \$10: Yes No

Date: _____

Total enclosed: \$ _____

Please mail to Box 1642, Salmon Arm, BC V1E 4P7. Tax receipts for monetary gifts available upon request.

Thank you for your generous support!

Old house finds a new home

R.J. Haney Village's Ted McTaggart convinced Fred Emmerzael of Little Projects Ltd. that moving the Salmon Valley Homesteads was just the sort of little project that he needed to volunteer his staff and equipment for. Albert Blackwell had done the preliminary work, and placed the log house on a single axle trailer.



Dave Johnson, the mechanic for Little Projects, drove the company's front end loader and slowly, with a lot of instruction from people ahead of him, made his way down the driveway, turning left at the McTaggart residence, and going over the field to the area where the cabin was supposed to be.

It was a tense few hours. Dave was sitting on his front end loader, pushing the log cabin on wheels down the driveway from behind. There were lights and trees to avoid and he couldn't see them.

At one point Dave was getting too many directions from too many "Village people." He calmly turned off his machine and there was silence. He wasn't taking a chance on moving the structure until he got a consistent, all clear order from all the eyes out front.

The "eyes" consulted each other. Dave turned on his loader and resumed his journey.

It took a couple of hours but the log cabin went over a hill, through a field and stopped near eight waiting Sonatubes filled with hardened concrete.



Thanks to a Job Creation Program and Duncan and Colin at Traditional Log Homes Ltd., a shake roof was installed. The project couldn't have been accomplished without tremendous community support from the Shuswap Community Foundation, Little Projects Ltd. "building movers", and a great crew.



When asked what part of the project JCP staff liked the best, Connie Canuel replied, "Being up on the roof. It is the best view of the Village." She's right, but it is a view few will have the privilege of sharing.

We at R.J. Haney Heritage Village & Museum wish to thank the British Columbia Arts Council, Province of British Columbia, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.

Montebello Block Donation

Something spectacular happened this fall. A member of one of Salmon Arm's pioneer families made history happen. Janet Hanna, the daughter of Floyd and Elizabeth Peterson, and granddaughter of Ed and Mina Peterson, made a donation to the construction of the Montebello Building at R.J. Haney Heritage Village.



The cheque was significant and Janet wrote it without hesitation. She was making a donation of five thousand dollars!

In Janet's words, the gift really came from her father and uncles, when she and her sisters sold a

piece of property that had been in the Peterson name for three generations. In Janet's straight forward way, it was giving back to the community that had been a great place to grow up.

Janet was raised on a farm on North Broadview. Like her father, she attended the elementary school across the street with the same name. As a kid she climbed trees to get away from her sisters, picked the family's fruit in season, walked to Canoe Beach for summer swims, made entries in the Fall Fair, and fell for a sweet guy a few miles down the road. Although she has travelled the world, Janet is very proud to call Salmon Arm her home.

All her life Janet has given back to the community and this time her gift was very much a personal one. She bought into the Montebello project that will be here for future generations, kind of like creating a three dimensional memory for others to see.

Initial plans have been created based on building fronts that housed businesses a very long time ago. The store-fronts will be exhibits of the Bank of Hamilton,

McGuire General Merchants, Miss Puff's Dressmaker, The Studio - home to the photographic business owned by Rex Lingford and WJ Honey, a real estate office, a barbershop and a pool hall, and the Observer print shop. The Montebello Building will be more than a sum of its parts. It will make the Village whole.

What is next on the list? An architect has been tasked with creating drawings from a concept plan created by heritage consultant Cuyler Page. Bernd Hermanski will have to balance the requirements of the space needed to tell community stories effectively, consider what is achievable, and adhere to a modern BC Building Code.

Then R.J. Haney Heritage Village's Fund Development Committee will roll up their collective sleeves and make the project happen. Luckily, with Janet's gift as seed money, they know they are up to the challenge.

Thank you Janet Hanna, you have given the Committee a great start!



Doug Adams, Duncan Myers, Bryan Kassa, and Dwayne Burdeniuk, some of the members of the Committee

NEWSFLASH!

Janet matched her gift to the Montebello project with an equal donation to the Peterson Endowment Fund administered by the Shuswap Community Foundation. Initially Janet's stepmother set up the fund with the Foundation and earnings from the fund are disbursed to the Museum annually. Having worked in the investment field, Janet knew it was good to sustain a project through wise investments. The Peterson Endowment has been paying record returns for several years. Janet's gift will be held in perpetuity and earnings from investments will be used by the museum for special projects at the Village.

We at R.J. Haney Heritage Village & Museum wish to thank Canada Summer Jobs, Get Youth Working, Work BC and Young Canada Works for providing much needed financial support that allows us to hire our wonderful student cast and crew.



The Employment Program of British Columbia is funded by the Government of Canada and the Province of British Columbia.

New artefact for the collection

When R.J. Haney Heritage Village was offered a re-stored 1918 McLaughlin this summer, everyone involved



couldn't believe it. A generous donor was completing the Lester and Thomson Garage exhibit with a car that was actually sold in the dealership.

The generous donor was Al Chambers and he had a connection to Salmon Arm. He worked for Shillam Garage as a parts man from 1955 to 1960 and he had good memories of his time in the community. In 1957 Al purchased his McLaughlin from Konrad Wagner where it was sitting in a field near the Heritage Village. Al took it to Vancouver and worked on it over the years. In 2000 he had the four door touring car on the road looking like new.

In 2001 Al registered in a Vintage Car Club of Canada May Tour and brought the car to Salmon Arm. In the meantime the Shuswap Chapter of the VCC built the Lester and Thomson Garage at the Heritage Village. The Museum Association opened an exhibit in the garage in 2013.

"Because of all the local history I'm so pumped that [the McLaughlin] really needs to come back and belong as a donation to the community," Al said from his home in Gibsons.

"I would love to find a good home for the car for all to enjoy and where I can visit now and then. I am very impressed with the Heritage Village, with the old service station, and especially with the Lester & Thompson Garage and Chevrolet Dealership building. It's very exciting; I can't wait to see it."

On August 13 Al Chambers drove his McLaughlin down the Village's Front Street and into the Lester and Thomson Garage. I'm certain A.W. Lester and Cyril Thomson would be pleased.

Thank you Al!

Deborah Chapman

Pictured to the left is President Norma Harisch touring the Village with donor Al Chambers in his 1918 McLaughlin. Pictured below are Duncan Myers, Jerry Foskett, Ted McTaggart, Doug Adams, and Gary Cruikshank inspecting the auto's engine.



Footnote:

The first owner of the car was Bill Reader. Reader was a well known builder who built the Courthouse (now called the Old Courthouse), Post Office (currently the Salmon Arm Art Centre), and the Municipal Hall (Senior Citizens Drop-In Centre) among many other buildings. The three brick buildings are on the City of Salmon Arm's Heritage Register.



First Nations collections and a new partnership!



One of the exciting projects this fall has been a partnership between the Salmon Arm Museum and UBC-O and Canada Research Chair (CRC) Dr. Jeanette Armstrong and her graduate research assistants. The topic is academic. Dr. Armstrong is working on organizing and analysing all the Okanagan Syilx language and cap-tiikwl (oral history materials) for access and use by scholars of the Syilx Okanagan and/or Interior Salishan groups. One of Armstrong's goals is to contribute to the development of the Syilx Okanagan Research Protocol for the Okanagan Nation Alliance.



The Salmon Arm Museum received a formal letter in June outlining the project. Two Graduate Students needed to photograph our First Nations artefacts in the collection. The Salmon Arm part of the project officially began in October when Dallas Good Water and Dion Kaszas came armed with lights, tripods, a professional camera, and two photographer's umbrellas. They set up and went to work immediately.

The two were like a fresh air in a stale basement. Currently both are working on their Master's Degrees in Indigenous Studies. Dion is studying Interior Salish visual and material cultural practices, specifically the Interior Salish tattoo. The Museum's collection of baskets was of particular interest to Dion because the designs are a clue to how the local Secwepemc represent themselves, identifying who they are through visual culture.



Dallas is interested in archival collections. She is currently working on a thesis about historical salmon distribution and why it is relevant to the present. She clarified for me that Mt. Ida is the boundary between the Okanagan and Shuswap peoples and she is keen to understand recorded place names and genealogy, noting there were connections between Salmon Arm's Mary Thomas and her own family.

Dion and Dallas spent two days photographing stone and bone implements, cedar root and birch bark baskets, and leather goods. They say the Museum has some very interesting pieces. Dallas and I discussed obsidian trade and where the raw materials had originated from.

The two returned to Kelowna to work on a report. Over the next year cooperating museums will have their photographs uploaded and linked to a database that Dr. Armstrong will oversee. There will be up-to-date descriptions added and images will be available digitally. Those who still want to see the collection in person can make an appointment. The Board-adopted research and education purposes will be operating at a university level. I think we deserve an A+ for that!

Deborah Chapman

Did you know:

Did you know that the Secwepemc Nation is comprised of 17 bands? The traditional language is Secwepemctsin, or Shuswap. The language is taught at schools like Chase's Chief Atahm School.

All smiles at the Village:

President Norma Harisch, MLA Greg Kylo and Salmon Arm's Mayor Nancy Cooper smile for the cameras, holding a cheque that represents the provincial contribution to a 26 week work experience project for four Job Creation Program participants. Thank you Province of B.C.



Autumn at the Mt. Ida Cemetery

After the BC Arts Council annual application for operating funding is finally submitted, I lace up my running shoes and get some exercise. It is the time of year that I get to walk the cemetery preparing for my annual tour. It is a beautiful time of year.

It was a sell out crowd with hot chocolate donated by Van Houtte Coffee. Volunteers Wendy Fredette, Shane Wood, and Dennis Zachernuk made the event happen. This year Victor Toy participated and recorded us on a walk called "Speak of the Dead". Do you want to join us next year? The date has been set: Sunday, October 4, 2015. I'll be there rain or shine.

Deborah Chapman



Members and Volunteers:

**Join us for
an Edwardian Christmas Party
Sunday, December 14, 2014
1:00 pm—Marjorie's Tea Room
Bring your favourite dessert.
For further information phone
250-832-5243**

