



# Heritage Update

To keep you informed about current heritage news and events, we bring you our Heritage Updates via email. We hope you will find these periodic newsletters both useful and entertaining. Your feedback is welcome!



## President's Message:

Calling all volunteers and prospective Board of Directors members for the R.J. Haney Village and Museum.

We are planning a "New Members' Night" at our regular Board meeting on Tuesday April 16<sup>th</sup> at 7:30 p.m. in Marjorie's Tearoom at the Village.

The purpose of the gathering is to give past volunteers and new people to Haney an opportunity to meet the present Board of Directors, get some background on our Society, and learn how we operate. It is also an opportunity to meet other friendly and energetic volunteers.

There will be information on how you or someone you know can become a part of our team, assisting in administration, construction, gardening, or event planning and support. The casual group that makes up the friends of Haney are great company and the super staff members are an excellent bunch to work with too! Please come out and see what we are all about. We will happily match you up with a task that is tailored-made just for you.

Along the same lines, we are always looking for energetic Board Members. Special friends and Board Members Phil Cave and Rosemary Blair both passed away in the past few months. They were dedicated and an inspiration to us all. We will miss them both at the boardroom table and around the Village and Museum.

If you or someone you know has any interest in becoming a Board Member please come out on April 16<sup>th</sup>.

Another topic that our Treasurer, Gary Cruikshank, the Advisory Committee, and Board of Directors have been dealing with recently is our annual financial budget for 2013. This document sets the stage for the number of employees we can hire, the projects we wish to complete as well as developing the events and activities for the year. It is always a difficult challenge but Gary and Susan have done a great job to make the numbers work. We get about 23% of our funding from the City of Salmon Arm. The balance of the \$420,000 budget comes from the hard work of our staff, volunteers, and Board Members, support for the

numerous events, and donations from businesses and individuals.

We are very proud of this support and the contribution we, in turn, are able to make to the community.

Let us know if you would like to help in any way.

*Doug Adams, President*



## Note from the General Manager:

I asked the question the other day to a group of Haney friends "What event are you looking forward to this season?" This sparked conversation about last season and the fun everyone had and in the end

we all agreed that we are looking forward to all the events at the Village.

In May, the Village will play host to international Broadway and London West End legend, Peter Karrie, best known for his portrayal of "The Phantom" in Andrew Lloyd Webber's *Phantom of the Opera* worldwide. Mr. Karrie will be joined by local and international diva, coloratura soprano Melina Moore, who will play "Christine" to Mr. Karrie's "Phantom" in an intimate concert series, featuring all the hits of *Phantom of the Opera* and *Les Miserables*.

July sees the return of Roots and Blues. The Amphitheatre will host an outdoor movie that is sure to please.

The Village is a great spot to bring yours summer guests when you are looking for something special to do, enjoy lunch in Marjorie's Tea Room and peruse the exhibits, or give yourself a break from cooking and enjoy dinner theatre in July and August.

Check out our website, [www.salmonarmmuseum.org](http://www.salmonarmmuseum.org) for event details or friend us on Facebook at [www.facebook.com/Haneyheritage](http://www.facebook.com/Haneyheritage) for up-to-date information on what is happening in the Village.

I am looking forward to my fourth season at the Village and the excitement and activity that the season brings.

*Susan Mackie, General Manager*

## Flight from the Flames



There is a new exhibit in the works at the Salmon Arm Museum. This year is a special one; it has been fifteen years since the Mt. Ida/Silver Creek Fire. In partnership with the

*Salmon Arm Observer*, Museum staff members are telling the story of the community's fight and flight from the fire.

Over the winter I've been watching Salmon Arm's most dominant land feature with interest, thinking of the new exhibit and the changes I've seen in the landscape. When there's a snow covering, the burned-out trees are highly visible against the mountain's rock face. They are a reminder of what occurred not too long ago. Although no longer tree-covered, Fly Hills are now green in summer, many of the buildings and at least one bridge lost in the fire have been rebuilt, and some residents stayed while others have packed up and moved on.

Thanks to Rick Proznick, Tracy Hughes and *the Salmon Arm Observer*, the exhibit features the photographs of the 1998 event. We've re-photographed many of the scenes fifteen years later, comparing the landscapes as examples of what it took for man and nature to recover.



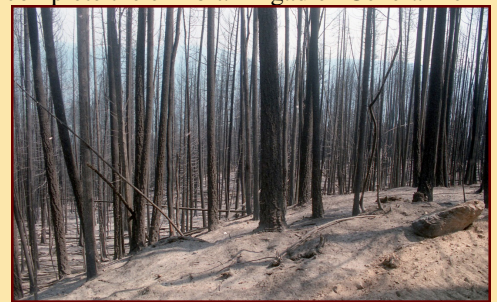
2013 is time for this curator to step to the side and allow another personality to help shape the story we are telling. James Murray is co-curating the exhibit. Murray photographed the 1998 event for the *Observer* and has personal anecdotes. He remembers

the weeks he spent "on the other side of the fence" at the base camp under the command of the Canadian Armed forces. Murray tells of leaving his spent film at a designated spot attached to a fencepost for his Editor, Heather Persson, to pick up. If he crossed that not-so-imaginary line, the R.C.M.P. would not have allowed him back inside the perimeter to continue covering the fire.



Support for the exhibit is coming from many sources. The Silver Creek Volunteer Fire Department had the first crews on the scene. Gary Hucul, the Deputy Fire Chief, is gathering artifacts that were used to fight the fire. Salmon Arm Volunteer Fire Department Chief Brad Shirley is providing examples of the gear his crews wore as protection. Clothing used to fight structural fires is heavier than that worn to fight forest fires. According to some, our crews were overdressed for the occasion. The crews from Rap Attack and the Army were called in next. Tom Hansen of Rap Attack is also supplying examples the type of gear his crew wore. Rap Attack's orange coveralls were specifically designed for the type of fire its crews used to fight.

Interviews will complete the exhibit. Brigadier-General Peter Kilby and others have agreed to tell their stories. A project collecting digital recordings for the archives is sure to follow.



The exhibit opens June in the main gallery of the Salmon Arm Museum at Haney Heritage Village and will run for two years.

*Deborah Chapman, Curator*

*Photos Courtesy of the Salmon Arm Observer*

## The loss of a friend

Rosemary Blair sat on the Salmon Arm Museum's Board of Directors for many years and was a very active volunteer. She came from pioneer stock and was keenly interested in preserving the local history. She was connected to the community, was raised on the W.X. Ranch, and had stories of growing up here. She was very valuable to me, like gold.

Rosemary would come to museum board meetings when they didn't interfere with her passion, which was bridge. At some point I started reading the bridge column in the *Salmon Arm Observer* and noticed her consistent wins. I used to congratulate her on her skill and tease her that she wasn't likely going to develop Alzheimer's because she had such an active internal life. She never did.

Some time ago I asked Rosemary if she'd consider volunteering in the archives room. She said she didn't think she was much of a typist, but I told her speed wasn't a requirement. She just needed to be accurate.

Rosemary started transcribing the diaries of Alec Dennys, a young 18 year old boy who chronicled his trip to Salmon Arm over the Atlantic in the wake of the Titanic. I think Dennys' diaries hooked Rosemary.

She'd show up on Thursdays, always in the morning, before lunch. She settled in and took on the job. She had a computer at home and quickly, with a little instruction, figured out how to do the data entry. Then we broke for lunch, which she bought if the tea room was open. If lunch wasn't available at the Village, she'd stop at Tim's on her way to "work" and bring a bag lunch from there. I think she was avoiding packing a lunch from home. She'd likely done that all her working career as a nurse. The break was something that all the volunteers liked best about the day. There was, and still is, conversation and laughter.

Back at work and after a couple of hours, Rosemary would head home again. She was stiff when she got up. She was bothered by sitting for too long, but she never complained.

It didn't take Rosemary long to become part of the crew in the archives room. I sat at my desk at one end of the long archives room and noticed they'd chat amongst themselves during the work day, helping each other out with archival problems, and sharing bits of information from their personal lives, about their kids and grand kids, and talking about their trips.



They all felt entitled to vacations from me, Rosemary included. We soon figured that Rosemary especially liked to travel and we all knew when an adventure was being planned.

Then I needed some interviews transcribed. They were done in the 1980s and I needed to be able to call up information found in those conversations with old timers. When that was completed, Rosemary moved on to another project.

In the last three years, Rosemary transcribed several years of Denis Marshall's index of the *Salmon Arm Observer*. She indexed all the business ads for the paper and started on to the local news, one year at a time. When she was entering the data, she'd find a Wilcox relative mentioned or comment on an occasion that was reported in the paper. She found connections in the work she was doing and added depth to the stories behind the news.

One of her stories I use on my cemetery tour is about when her grandfather was killed on the tracks, rushing to help a neighbour whose house was on fire. W.J. Wilcox's widow was asked to identify the body. There was only one mark on it. That detail wasn't reported in the paper.

I'm not sure who found her birth announcement in the *Observer*, because we have three women working on this project, but all of a sudden everyone knew how old she was and that caused tongues to wag in the archives room!

All the while giving her time, Rosemary was also generous with her retirement funds, donating money to projects at the museum and archives where she saw a need. Last year she gave us \$1,000 towards acid free boxes to store the *Salmon Arm Observer* photographs and negatives. Rosemary's only comment was full of grace. She said that her husband, Bruce, told her before he died, that she could afford to do this sort of thing.

Thank you Rosemary for your gifts. We will all miss you.

*Deborah Chapman*



*Photo credit: Denis Marshall, Sawdust Caesars*

My friend Phillip Cave departed this March 4th with his family at his side. He probably left with a quiet style, as was his habit. He was at peace.

Phil was born, grew up and educated in Salmon Arm. He ran his own mill on Martin Road. He married Eileen Thielman of Grandview Bench and they had four girls. Phil was quiet about his family life, though admitted all of his offspring were, in his words, "pretty bright." You could tell he was proud of them.

Phil was the longest running alderman in Salmon Arm's history, serving from 1966 to 1990. As was custom, Mayors of the day assigned Aldermen to attend cultural, environmental, and sports groups' meetings. Phil was the Alderman assigned to the Salmon Arm Museum and Heritage Association. He was with the Association when it moved operations from downtown's "Centennial" Museum building just across from the Cenotaph to R.J. Haney Heritage Village. He was an active part of the vision.

Rarely missing a Museum meeting, Phil agreed to be the Treasurer of the Association when Norma Harisch relinquished the chair and Treasurer Doug Adams stepped up to fill that vacancy. Phil didn't mind. He was close to Haney Heritage Village. In his capacity as Treasurer Phil did the most important job for the organization. He was always available to sign paycheques.

I think Phil kind of liked the place. It was almost in his backyard and he was reliable. He had been with the organization since its inception. For years, every monthly Association meeting followed with chatter about some past event involving Salmon Arm's residents. Phil and John Pottie would get into reminiscing over the after-meeting-coffee-and-cookies. Like about the time they put Johnnie Pottie in a tire and rolled him down the hill into the girls' outhouse at the Larch Hill School yard. John laughs now, but that roll ended with a bang. He was much younger than Phil's crowd of friends and the older boys likely didn't want him around.

Needless to say there were smiles between the two museum board members that night. John Pottie must have gotten over the tire ride. The two "adult" boys made me laugh and I asked them to work on a "history" presentation for the next monthly meeting. Both men declined, preferring to adlib as the spirit moved. They said they were shy.

And although he said he was shy, Phil was extremely social. He made regular appearances at the Village, checking in on all activities when it was cheque signing time. He'd pop into the archives and say, "nothing for you this week." I knew that. It wasn't always my payday. Then Phil would ask about my house and son and his family in Japan. He'd check on operations, the cook in the kitchen, and go up to Ted and Mary's private residence for a visit. It was a quiet routine.

Once in a while I'd be doing some research for an environmental company about businesses in Salmon Arm. As a former councilman, Phil was valuable. He had the public knowledge of an insider. Phil was on council when the Industrial Park was created. He was also on council when they took the "Newnes" farm land on Piccadilly and Rotten Row out of the A.L.R. and permitted the development of what is now the Mall at Piccadilly.\*

"We took heck for that," Phil told me.

Phil also had strong opinions, quietly expressed. In the 1990s, when my children were in baseball, he would ask about the club, wondering how the club and ultimately the parents were going to be able to pay any increased fees to use the ball diamonds. He'd shake his head at the council of the day. "Don't they realize that these organizations make a community?"

So that sums up Phil. All about friendship, community, support, and making this place better. The Board, staff, members and volunteers at Haney Heritage Village are sad to see him go. We've lost a good friend.

*Deborah Chapman*

\* Note: According to Robin Hickman, his mother Margaret sold the Mall property (also known to old timers as the "Newnes" property) to Mainline Co-op Mall in 1973. It was preloaded for a year before construction.

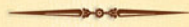
A celebration of Phil's life will be held on May 19th at R.J. Haney Heritage Village & Museum starting at 1:00pm.

*Produced and distributed with financial assistance from Hucul Printing Ltd.*



## Heritage Week

Thank you (Exclamation) a polite expression used when acknowledging a gift, service, or compliment.



The word “thank you” just does not seem big enough for the generous support that R.J. Haney Heritage Village & Museum received at Heritage Week this year. SAMHA would like to acknowledge and say thank you to all of the following:

The organizations and individual that had displays or demonstrations at The Mall at Piccadilly, you make the week very interesting. Exhibitors included the City of Salmon Arm Community Heritage Commission, Deep Creek Tool Museum, Enderby Museum, Enderby Seed Savers, Esme Nicholson Art, June Griswold’s Heritage Collectables, Salmon Arm Branch of the Okanagan Historical Society, Ron’s Crafts, the Fall Fair Association (SASLA), Salmon Arm Golf Club, Salmon Arm Model Railroad Association, Shuswap Needle Art Guild, Shuswap Pioneer Collectors Club, Shuswap Quilters’ Guild, Shuswap Spinners & Weavers, and Neil Sutcliff’s Vintage Radios.

The thirteen past winners of the “Best of the Shuswap Pie Baking Contest” along with two local celebrities who baked and donated their pies to the “Best of the Shuswap Pie Auction” and the winning bidders, these efforts raised over \$16,000.00 for the Village.

Pies were donated by: Bert Revel, Colleen Fuse, Gene Ludwig, Peggy Sikora, Bonnie Peterson, Alice Broeder, Reta Williston, Gloria Alexander, Irene Campbell, Peggy Dewick, Kerry Peters, Mary Jo Beirnes and James Murray.

Successful bidders were, W.H. Laird Holdings Ltd, Excel Construction Ltd, Bill Laird, Jim Grieve Sales Team, Jim Grieve, Brooke Jackson Downs, Gary Brooke, Brown Johnson Land Surveyors, Joe Johnson, Bobbi Johnson, Mounce Construction Ltd, Wayne Mounce, Jacobson Ford Sales Ltd, Mike Van Der Meer, Farmcrest Foods Ltd, Richard Bell, BDO Canada Ltd, John White, Askew Foods, David Askew, Solsqua Holding Ltd, Gary Cruikshank, Hideaway Pub and Liquor Store, and Gord Erickson .

Our auctioneer, Jerry Broeder, Salmon Arm Museum Curator, Deborah Chapman and volunteer, Irene Campbell, kept the auction going smoothly.

Congratulations to the Winners of the “Best of the Shuswap Pie Baking Contest” 1st Place - Kerry Peters, 2<sup>nd</sup> Place - Gloria Alexander and 3<sup>rd</sup> Place - Bonnie Peterson. Thank you also to all who entered a pie into this lip smacking competition.

A job well done by our Judges, Terry Timms, Peter Clark, Rich Daniels, Rob Sengotta, Mary Jo Beirnes, and Cheryl Cruikshank.

Spaciba to all the businesses and individuals who donated to our silent auction and our volunteers the backbone of this organization. Save-On-Foods for donating all the supplies needed for the pie baking contest and Jane’s Place for hosting the Pioneer Breakfast.

Grazie to our co-sponsor of this event, The Mall at Piccadilly and their great staff for all their hard work.

Big thank you goes to all the residents of Salmon Arm and the Shuswap community for making this our most successful Heritage Week to date raising over \$24,000.00. Needless to say, staff, volunteers and Board Members of SAMHA are sporting huge ear to ear grins.  
*Susan Mackie*



**To donate or become a member of SAMHA, please fill out the information below and return it with your cheque payable to R.J. Haney Heritage Village and the Salmon Arm Museum**

Name: \_\_\_\_\_ Address: \_\_\_\_\_

City, Province & Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Membership Fee \$10.00

Donation: \$ \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Please mail to Box 1642 Salmon Arm, BC V1E 4P7 All monetary gifts receive a tax receipt.



**Thank you for your generous support!**  
Clip and mail





## 2013 Events at R.J. Haney Heritage Village

Village & Marjorie's Tea Room  
Opens for the Season May 15

Come and celebrate the opening of the season and  
enjoy our famous Pioneer Pancake Breakfast  
8:30 am to 11am on May 18 & 19

**High Tea - May 26**

**Father's Day - June 16**

**Soiree an Evening at Haney  
with the Shuswap Chef - Date TBA**

**Dinner Theatre - July 3 to August 25**  
*Reservation required*

**Pioneer Day - July 14th**

**Classic/Antique Car Show - August 11**

**Burger, Beer and a Bard - September 1**

**16th Annual Harvest Celebration - Sept. 15th**

**Village Closes for the Season - September 21**

**Cemetery Tour - October 6**

**Spooktacular - October 26 & 27**

**Regular Admission to the Village and  
Museum is by donation.**

Visit our website [www.salmonarmmuseum.org](http://www.salmonarmmuseum.org)  
for times of operation and information on events  
[facebook.com/Haneyheritage](https://www.facebook.com/Haneyheritage)



Clip this page and hang on your fridge.

To celebrate the beginning of spring, please join us for our

### Fourth Annual High Tea Sunday May 26<sup>th</sup>, 2013 1:00-3:00 PM



A social afternoon filled with live music,  
stories and entertainment.

Enjoy tea, goodies, sandwiches and sweets surrounded by the  
beautiful gardens of R.J. Haney Heritage Village.

*Tickets \$25.00*  
Call 250-832-5243

**Makes a great Mother's Day Gift**

### ANNOUNCEMENT

**Salmon Arm Museum and  
Heritage Association**

## Annual General Meeting

and election of officers

**Tuesday May 21<sup>st</sup>, 2013**

**7:30 pm in Marjorie's Tea Room at**

**R.J. Haney Heritage Village**

**All members and the public are  
welcome to attend.**

**For further information phone**

**250-832-5243**

*R.J. Haney Heritage Village and Museum wish to thank the British Columbia Arts Council, Province of British Columbia,  
and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.*

JCP Projects  
in Partnership with



**BRITISH COLUMBIA  
ARTS COUNCIL**  
Supported by the Province of British Columbia



## General Admission to the Museum and Village is by Donation



Visit us Spring and Fall:  
May 15th - June 30 and September 1-24  
Wednesday to Sunday 10:00 am – 4:00 pm  
Summer months: July and August  
Seven days a week 10 am to 5 pm

**“New Members’ Night”** at our regular Board meeting on Tuesday April 16<sup>th</sup> at 7:30 p.m. in Marjorie’s Tearoom at the Village.  
All are welcome and please bring a friend!

**Donate your antiques**, collectables and next to new items to a worthy cause committed to preserving our heritage. Call R.J. Haney Heritage Village 250-832-5243.

## Meet the 2013 Staff

General Manager—Susan Mackie

Curator—Deborah Chapman

Construction Manager—Ted McTaggart

Volunteer Coordinator—Tara Watson

Village Resource Coordinator—Wendy Fredette

Village Maintenance & Events—Shane Woods

Cook—Lynne Murray

Gardener—Norm Klassen



## Membership Mean More!

Your annual \$10.00 Membership benefits:

- SAMHA Newsletter
- Voting privileges at the AGM in May
- An open invitation to attend any of the monthly board meetings
- A 15% discount in the Gift Shop
- A booklet of discount coupons to be used at various time and events during the year
- Membership in the Reciprocal Membership Program
- An entry into a draw for a dinner for you and three friends at Haney House

As a member, you are supporting the Museum’s conservation actives and programs ensuring that a valuable piece of the past is protected for this and future generations to enjoy.

### Work Bee and Pot Luck

Join Haney staff on Saturday April 20<sup>th</sup> from 1:00pm – 3:00pm

Come lend a hand and help ready the Village for the season. We will be cleaning buildings and exhibits, assembling tents, working in the gardens and more.

After work it's time to play. Bring your favorite dish to share at the pot luck to follow. Enjoy the afternoon at Haney with friends.



Saying good bye, Pam Thompson has been employed at R.J. Haney Heritage Village since 2002. Pam is busy with educational studies and pursuing a career as a bookkeeper.



Marlene Wilgosh aka "Cookie" took an early retirement last season for health reasons. We are happy to report Marlene is feeling great! Look for her at our events as a volunteer.

On behalf of SAMHA we wish Pam and Marlene all the best with their future endeavors and thank them for all their years of loyal service to R.J. Haney Heritage Village and Museum.

### Village Development Plans In The Works! From Design to Completion!



Over the winter months the JCP crew has been busy constructing the new timber frame kiosk in the parking lot. The kiosk has space for directional information to the various locations on the property along with details on events, programs, and the nature trail map.



Thank you Nevin for your talents on this project!

### Visit Marjorie's Tea Room Serving Daily \$7.99 Lunch Special



Open May 15-September 21  
Wednesday – Sunday 10 am-4pm  
Sandwich Bar Service Available  
Monday & Tuesday July - August  
On the Museum deck