

Heritage Update

To keep you informed about current heritage news and events, we bring you our Heritage Update. We hope you will find these periodic newsletters both useful and entertaining. Your feedback is welcome!

President's Message



This is an exciting time to be a member of the Salmon Arm Museum and Heritage Association. In my thirtieth year, I often reflect on how things have changed. When I got involved in 1987, this was a small group of dedicated men and women who had been collecting artifacts and archival material since the early 1960's; even before there was a museum building. The downtown museum building was a Canadian centenary project in 1967. Three of my Peterson uncles were on the board at the time, and along with other forward thinking members, they took a leap and agreed to move the Broadview School and Mt. Ida Church to the Haney property. The board had taken over operation of the Haney heritage house in 1984, at the request of the city, following the direction of the will of Marjorie Haney. By 1990, we decided to build a new museum at the Haney site, and the village began to take shape.

Today, this is still a small group of dedicated individuals, committed to preserving the history of our community. The Montebello Museum is the result of at least five years of design, planning, fund raising and hard work. We can all be proud of this Canada 150 project, just as those early members were proud of their Canadian Centennial museum.

To bring the building to this point has taken a significant volunteer effort as well as the expertise of many local contractors, most of whom donated money or services to the project. Volunteers drew the original concept drawing, reviewed the heritage designer and architects plans, met with city officials, primed and painted siding and trim, made brackets and fancy details for the various storefronts, met with community members and wrote grants to raise over 1.6 million dollars,

(Continued on page 2)

General Manager's Report



The Montebello Museum is a legacy not only for the association, but for the whole community to be proud of. I have had the honour of being a part of the Montebello Project and working with a wonderful group of volunteers and staff on the fundraising, planning and construction. Along the way, I have taken photos of the different stages of construction. This has been a great way to look back from the ground breaking ceremony in December 2015 to the grand opening on July 9, 2017.

I knew when this all started that the Montebello Museum was going to be very special! The stories that will be told in the building will give our visitors the opportunity to explore more of our rich history. The Montebello Museum is only making us better and it has exceeded all my expectations.

Anyone who attended the July 9 party in celebration of Canada's 150th, the grand opening of the Montebello Museum and our Pioneer Day had fun exploring our settler's stories, embraced our cultures and discovered the mosaic beauty of our people. The day was full of activities and events themed around Salmon Arm's history and it's settlers.



The Salmon Arm Community Band began the celebration at 10:00am followed by the opening ceremony of the Montebello Museum at 10:30am. A crowd of over 1000 gathered, speeches were made and when the ribbon was cut, visitors flowed into the gallery and were treated to two very special exhibits.

(Continued on page 2)



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President's message continued from page 1

cleaned up after the drywall, electrical and plumbing crews, installed backing for wainscoting to be installed later, primed and painted the interior, met with the curator and contractors to get the details right, painted a sign, did touch up on the siding, hauled, labeled and stacked siding and lumber, sanded walls for the painter, painted facias, picked up material and supplies, took siding to be milled, helped get the tin siding pieces ready for sand blasting, and much more. All the while continuing to help with the many events held at the village through the year. Even with all this volunteer help, the building would not be where it is today without the hard work and dedication of General Manager Susan Mackie, Curator Deborah Chapman and the guidance of Ted McTaggart.

I think my uncles and the other original board members would be very pleased with the direction we have taken. While my uncles are all gone, for several years now, my daughter has been on the board, so the family tradition continues. I invite you to join her and the rest of us in taking this organization into the future to keep our history alive. Join today!

- Norma Harisch, President of the Board of Directors

Wanted: Volunteers to play historical characters at events

Would you like to portray Cyril Thomson, owner of the Lester and Thomson Garage, Miss Halpenny, first school marm in the Broadview schoolhouse or one of the other historical characters at R.J. Haney Heritage Village? Call the Village today, 250-832-5243 and volunteer!



General Manager's report continued from page 1

“Knowledge Keepers” The project is from the Salmon Arm Secondary High School photography class, created under the leadership of Media Arts instructor Brent Chudiak. His students interviewed Elders from the four Secwepemc bands: Neskonlith, Adams Lake Indian Band, Little Shuswap Indian Band and Splotsin. Also in the gallery is a teak dragon boat, which is one of nine brought to British Columbia from Hong Kong to celebrate Expo ‘86. For two decades, the boats sat underneath Vancouver’s Burrard Street Bridge before being brought to Salmon Arm for restoration.



I would like to thank everyone who attended the event, all our donors for helping make this vision a reality and all the volunteers and staff for working very hard to bring it all together for the Salmon Arm Community.

- Susan Mackie, General Manager



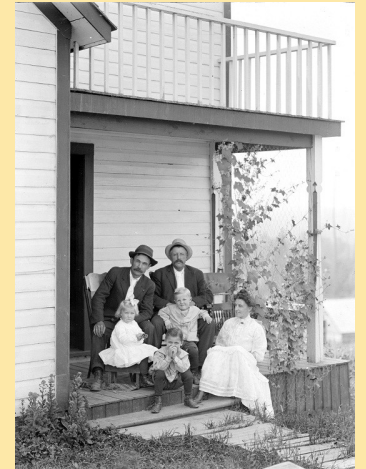
R.J. Haney Heritage Village and Museum wish to thank the British Columbia Arts Council, and Hucul Printing for their generous assistance in making this issue of Heritage Update possible.

From the Curator



The exterior of the photographers’ studio is shaping up this month. The design for the interior was completed some months ago, but has to wait implementation until funding is secured. Going over the newspaper ads that we’d collected in the archives room, I reviewed our photographers and their business history, and came up with signage for the building.

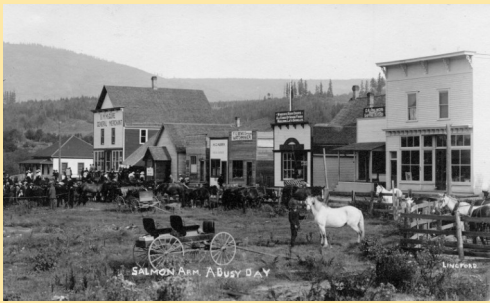
One of the early prolific photographers was Rex Lingford. He arrived in Salmon Arm in the spring of 1909 intending to build a studio on Alexander Ave. He bought two lots from J.A. Ruth and set up temporary quarters in Mrs. McGuire’s 2 storey log building across from the road to the wharf. He painted a sign on the gable to attract business.



Lingford had competition. C.E. Woodbridge was also in the trade. Within a short time, Lingford bought out Woodbridge. There must have been a time honoured restrictive covenant on the sale because Woodbridge moved to Silver Creek and opened a General Store.

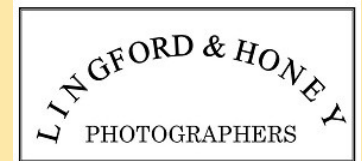
The field was open until W.J. Honey arrived on the scene in November 1909. The two must have gotten along because they both scouted Enderby and set up a studio there, operating in both Salmon Arm and Enderby for a while.

The partners went into business in July 1910, operating “The Studio” located on Alexander near Palmer St. The studio had an addition with a darkroom. Reba Harper, Honey’s daughter, remembered going to the studio to have her photograph taken and work – cleaning off her father’s glass plates so that he could use them again.



By 1914 Honey and Lingford had specialized with Honey doing the portrait work and Lingford doing the ‘outside work’ which included the post card trade, images sold at Bedford’s drug store.

Luckily over 1200 portrait and landscape negatives have survived. The resource has been a big resource when designing the new Montebello Museum. Studying the portraits in the archives, we will recreate the studio’s backdrops for modern picture taking opportunities. The post card images are even more valuable. If you look closely at the brackets, siding and trims on the newly completed structure at the Village, you’ll be looking at a close representation of historic Salmon Arm—all thanks to the work left behind by the two men,



**Lingford & Honey
Photographers
Appointment by Post Card**

- Deborah Chapman, Curator



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My Name is Tanita

My name is Tanita. I grew up on Neskonlith Indian Band #3 and my great grandmother is Dr. Mary Thomas. I am 25 years old and just finished my Fast Track to Office in March at the Okanagan College. I work in the archives as the Curatorial Research Assistant on the Get Youth Working Program.

Working in the archives room, I have learned a lot about my heritage and culture, and have found out a lot about my ancestors. I find the work really interesting. I like researching and learning about my family members - it's like investigative work - like putting together pieces of a puzzle about my ancestors. I find the work really exciting and it makes me proud.

The work in the archives room taught me research skills like using the resources on the web to help me create a better picture of my relatives. The two I use most are Vital Statistics and the B.C. Archives and Records Service.

I have interviewed my elders, recording them on audio and on digital film, and heard some really interesting tales. I like hearing their stories about what they did as kids, and how much their lives have changed in the place where I grew up. Of course it was up to me to transcribe the interviews and that is a skill I will use in the future.

I especially like this job because I've visited other museums looking for ideas. I've travelled to Revelstoke and Kamloops to look at other museums to give me ideas on exhibit design. When the Salmon Arm Museum creates an exhibit on my culture, it will be special.



Thinking hard about what a First Nations exhibit should look like is a very creative process. I have learned that the visitor experience is of utmost importance. It is an opportunity to engage the visitor without using too much text, since people don't usually read books standing up! Exhibits have to draw the eye. I've also seen the interactive stations and think it would be cool if kids could hear my Grandma Mary's voice, instead of having to read her teachings. It's funny how much you learn and pay attention to these kinds of things once they're pointed out to you.

I've learned how to act as if it is 1910 and help with the museum school tours. I played a character, introducing myself as Christine Allen, my Grandma Mary's mother. It was cool putting Christine Allen's biography together to share with the school children. In the process, I learned a lot about her and I've learned a lot about myself.

It's funny to think I almost didn't take the Fast Track Office Course. If I hadn't, I wouldn't be here today. It is also amazing to think how fast your life can change with one opportunity. I am so thankful to be doing this job. It's like I was put on this path for a reason - to share my ancestors' stories. It is almost as if they are guiding me here today.

-Tanita Sampson, Curatorial Research Assistant



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Membership Means More!

Your Annual \$10.00 Membership Benefits Include:

- SAMHA Newsletter
- Voting privileges at the AGM in May
- An open invitation to attend any of the monthly board meetings
- A booklet of discount coupons to be used at various times and events during the year
- Membership in the Reciprocal Membership Program
- An entry into a draw for a dinner for you and three friends at Haney House

As a member, you are supporting the Museum’s conservation activities and programs ensuring that a valuable piece of the past is protected for this and future generations to enjoy.

To donate or become a member of SAMHA, please fill out the information below and return it with your cheque payable to

R.J. Haney Heritage Village and the Salmon Arm Museum
Box 1642 Salmon Arm, BC V1E 4P7



Name: _____ Address: _____

City, Province & Postal Code: _____

Phone: _____ Email: _____

Membership Fee \$10.00

Donation: \$ _____

Total Enclosed: \$ _____

All monetary gifts receive a tax receipt.

R.J. Haney Heritage Village & Museum is a Registered Charitable Organization BN 132153800RR0001

Thank you for your generous support!

Clip and mail



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Visit Marjorie's Tea Room



Join Chef Zach Harder
Open May 10-September 16
Wednesday –Sunday
10:00am-4:00pm

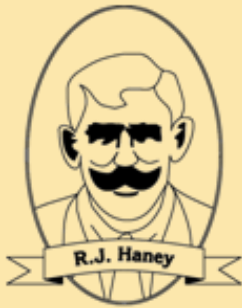
Famous for homemade
rhubarb crisp, desserts and
meals made the
pioneer way!

**Serving A Daily
\$8.99 Lunch Special**



On Thursday July 20, R.J. Haney Heritage Village & Museum is proud to present Burger....gourmet, with all the fixings, Beer.... and Prairie sweethearts Belle Plaine and Blake Berglund in concert.

This event is sponsored by Save-on-Foods who donates the burgers and buns. Crannog Ales with the beer, Grass Root Dairies donates the cheese. Demille's Farm donates the fixings for the burgers and potato salad. Prestige Harbour Front Restore, rooms for the band. The Salmon Arm Observer with advertising and Askew's Foods supports our ticket sales.



Donate your antiques, collectables and next to new items to a worthy cause committed to preserving our heritage. Please call R.J. Haney Heritage Village & Museum 250-832-5243 or email salmonarmmuseum.org

Village is open daily in July and August

Dinner Theatre -July 2 to August 27

Burger, Beer and Belle & Blake –July 20

“Soiree” Evening with Chef Rob Sengotta - August 3

Classic/Antique Car Show - August 13

The Sons of the Louisiana Hayride Show- August 24

20th Annual Harvest Celebration - September 10

Tea Room Closes for the Season - September 16

Village Closes for the Season - September 23

Cemetery Tour - October 15

Spooktacular - October 21 & 22

“Soiree” An Evening with Chef Rob Sengotta



You are invited to spend an enchanting evening at R.J. Haney Heritage Village for the 8th annual “Soiree” An

Evening at Haney with Chef Rob Sengotta on Thursday, August 3. Rob has partnered with the Village for this fund raising event. Seating is limited to 80 very special guests and tickets are \$110.00 and you will receive a tax receipt for half the cost. To reserve your tickets call the Village at 250-832-5243. You don't want to miss this charming evening of music, food and fun!

For Dinner Theatre reservations, purchase ticket by phone. For special events or to book weddings or reunions contact us at 250-832-5243 or email info@salmonarmmuseum.org

Visit our website www.salmonarmmuseum.org



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18th Annual Classic Antique Car Show - Sunday, August 13, 2017

A favorite among car collectors and spectators from far and wide! The show features over 100 classic and antique automobiles on display throughout the Village. Gate admission is Adults: \$7.00, Ages 5-12: \$4.00, 4 and under: FREE.

Everyone is welcome to participate. If you are interested in displaying your vehicle, free registration for car and driver is from 8am to 10am. Registered cars and trucks will receive a commemorative Car Show Ribbon to display and have the opportunity to win the "People's Choice Awards". The "People's Choice" categories include: Antique Pre 1916, Vintage Pre 1942, American Stock Only to 1969, American Stock Only 1970 & Up, Modified (Hot Rods and Custom) and Foreign. 1st & 2nd place ribbons will be awarded in each class.



Photo taken by
Ian Clay

Entertaining at the car show will be The Shuswap Barbershop Project, Peter Clark with Elaine Holmes .

The Sons of the Louisiana Hayride Show will be rolling into R.J. Haney Heritage Village on Thursday August 24 with some brand new songs and stories. As well, fan favourites from previous shows will be performed by the cast and crew that you've come to know and love.



Familiar characters such as Hank Williams, Willie Nelson, and Roy Orbison along with new characters will entertain and delight you from start to finish. You won't want to miss this show! Seating is limited. Tickets are \$35.00 and can be purchased by calling the Village at 250-832-5243.

CALLING FOR NEW VOLUNTEERS!

As we continue to grow our Village with new exhibits, and increase attendance at events, your help is more important than ever!

If you know someone who enjoys volunteering, please encourage them to drop by and fill out a volunteer form.

We have positions to suit everyone, with meals and perks included!!!!

Gardeners, decorating, serving and bussing, games, tours, cashiers, kitchen support and more.

I am looking forward to a great summer with all of our Haney Volunteers. Without your support, we could not succeed!

All ages welcome!

-Tara Watson - Volunteer Coordinator

salmonarmmuseum.org/volunteeropportunities
250-832-5243 or volunteer@salmonarmmuseum.org



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The Finishing Touches

Days have been full readying for the Montebello Museum celebration on July 9th. Signage on the ‘buildings’ is a priority - it will bring life to the village.



Joyce Marchant, of Signs by Choice, is the contractor working on the signs. An experienced sign painter, Joyce apprenticed with Creative Signs in Calgary for seven years and has been hand painting signs for 39 years. She has an eye for details.

“Someone made a mistake on the original building. It shows in the photograph you sent me.” Joyce called out from the second storey scaffolding outside the Haney’s Salmon Arm Observer.

“Do you want me to reproduce it? It really bothers me.” Joyce told me.

The site’s caretaker, Ted McTaggart, was on hand for the conversation and he knew what the answer would be. “She’s going to say yes.” he told Joyce.

I didn’t disappoint. “Copy it!” I told Joyce, “It looks human and tells a story.”

Joyce lays out the signs at home and draws out the letters by hand. She works in sign paint, fortified with lead and meant to last.

Miss Puff, S=A=F=E Ltd, S.M. McGuire General Merchant, Palmer’s Family Butchers, and the Observer will have signs painted directly on to their cladding. Joyce assures that their signs will last as long as the paint that is underneath them.

Taking inspiration from archival photographs, other buildings have attached signs, including the Bank of Hamilton, the WCTU Restroom, Telephone Exchange and Lingford & Honey’s Studio. Joyce has made one curator very happy. She will put the finishing touches on two years of work and make the village look impressive.

- Deborah Chapman, Curator



R.J. Haney Heritage Village & Museum Presents: Villians and Vittles Dinner Theatre Productions

R.J. Haney Heritage Village is celebrating twenty four years of Villians and Vittles Dinner Theatre Productions. This season the Village is proud to present “The Royal Tynemouth Operatic Society.”

Travel with ship brides Alice, Betty, Clara and Dot on a bold adventure from Victorian England to Seymour City in the Colony of British Columbia. Journey with these four women, who are part of the greatest travelling music and theatre troupe you will ever experience. See their stories unfold before your eyes on the stage of the SASCU Ampitheatre at R.J. Haney Heritage Village.



Our talented cast of “The Royal Tynemouth Operatic Society” is T amlin Vetter, Megan McKinlay, Kate Parent and Jenna Brook. Accompanying them on piano is the very talented Timothy Wicker and stage manager is Robyn Sevigny.

Joining us for his eighth successful season as writer and director is local playwright, Peter Blacklock. “The Royal Tynemouth Operatic Society” will charm and entertain audiences of all ages. Peter fills his plays with original musical scores and humorous story telling that will whisk you away to not so far off places, while sharing the history along the way.

Opening night is July 2, with shows every Wednesday, Friday and Sunday evening in July and August and a special matinee performance on Thursday, August 17.

Check in starts at 5pm. Come and enjoy a home cooked dinner with all the pioneer fixings served from Marjorie’s Tea Room and dessert will follow the play with homemade rhubarb crisp and ice cream. Reservations are a must! Adults \$27, Seniors \$25, children 5-12 are \$15 and children four and under are FREE.

For more information or to reserve seats, call 250-832-5243, visit our website at salmonarmmuseum.org or like us at facebook.com/Haneyheritage. Follow us on Instagram as well, @rjhaneyheritagevillage “The Royal Tynemouth Operatic Society” is a not to be missed highlight of Salmon Arm’s summer entertainment!



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Thank You Sponsors!

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- ▶ West Gate Public Market
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Dinner Theatre Raffle Sponsored by Waterways Houseboats • Photo Credit Bob Boxall
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Villains and Vittles Dinner Theatre Presents...

Houseboat Vacation Raffle

Remember to purchase your raffle tickets for a chance to win a prize of a 4



day/3 night vacation aboard a Genesis 66 Houseboat, comfortably sleeping 20 to a maximum of 24 guests.

Sponsored by Shuswap Lake Waterway Marina and Resort! This fantastic prize is worth \$7,120.00!!!

Tickets are only 2 for \$5.00 or 5 for \$10.00 and the draw is on September 10th at Harvest Celebration, so get yours today! Available for purchase from the actors or at the Museum.



General Admission to the Museum and Village is by Donation

Visit us Spring and Fall:

May 10 - June 30 & September 1-17
 Wednesday to Sunday 10:00am – 5:00pm

Summer months: July and August
 Open seven days a week 10:00am - 5:00pm

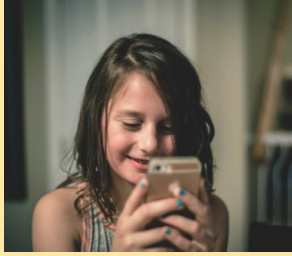
Dinner Theatre July and August every
 Wednesday, Friday and Sunday.

Reservations are a must.

Call 250-832-5243



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Cutting the Ribbon

R.J. Haney Heritage Village and Museum just finished cutting the ribbon for the grand opening of the new Montebello Museum on July 9th, 2017, celebrating the day with music, games, breakfast, lunch and a tasty dessert. You and your children were also able to take twenty minutes to attend a small class and see what it was like to be a student from 1918.

Susan Mackie, General Manager, ran all the fun and incredible events with many volunteers and helpers by her side. Who knows what fun and incredible memories you can make visiting R.J. Haney Heritage Village and Museum with everyone helping out to make sure you have the best time.

This year, dinner theatre is being presented by four young beautiful ladies, the play's title is "The Royal Tynemouth Operatic Society", written and directed by Peter Blacklock. It started on July 2nd and runs until August 27, every Wednesday, Friday and Sunday, with a special matinee show on August 17th, at 1pm. Many drinks are available and a delicious dinner and dessert, we hope you can make it. Be sure to reserve tickets at 250-832-5243. Also, be sure to buy your tickets for the draw to win a house boat getaway for a weekend.

R.J. Haney Heritage Village is a place where young and old can touch, smell and feel Salmon Arm's history.

*By Hannah Mackie
Volunteer*



Hannah with her brother Levi

Artefact Added to the Teaching Collection

Fynn Cruikshank and his brother Nate donated a stereoscope to the Teaching Collection at R.J. Haney Heritage Village this past week. Flynn was on a school tour recently and saw a similar artefact in Haney House. When he saw an antique in a local store, he knew instantly what it was and explained to his Grandmother how its picture "slides" created a 3-D effect.

Fynn and Nate are hard workers. They did chores, planting and stringing up beans, weeding and sorting recyclables, to earn the money to buy the stereoscope and its 115 slides. Flynn thinks it is pretty special that their gift will be used so that other children will have a gentle, hands-on learning experience at the Village.

Thank you Fynn and Nate!



*Curator Deborah
With Fynn and Nate Cruikshank*



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